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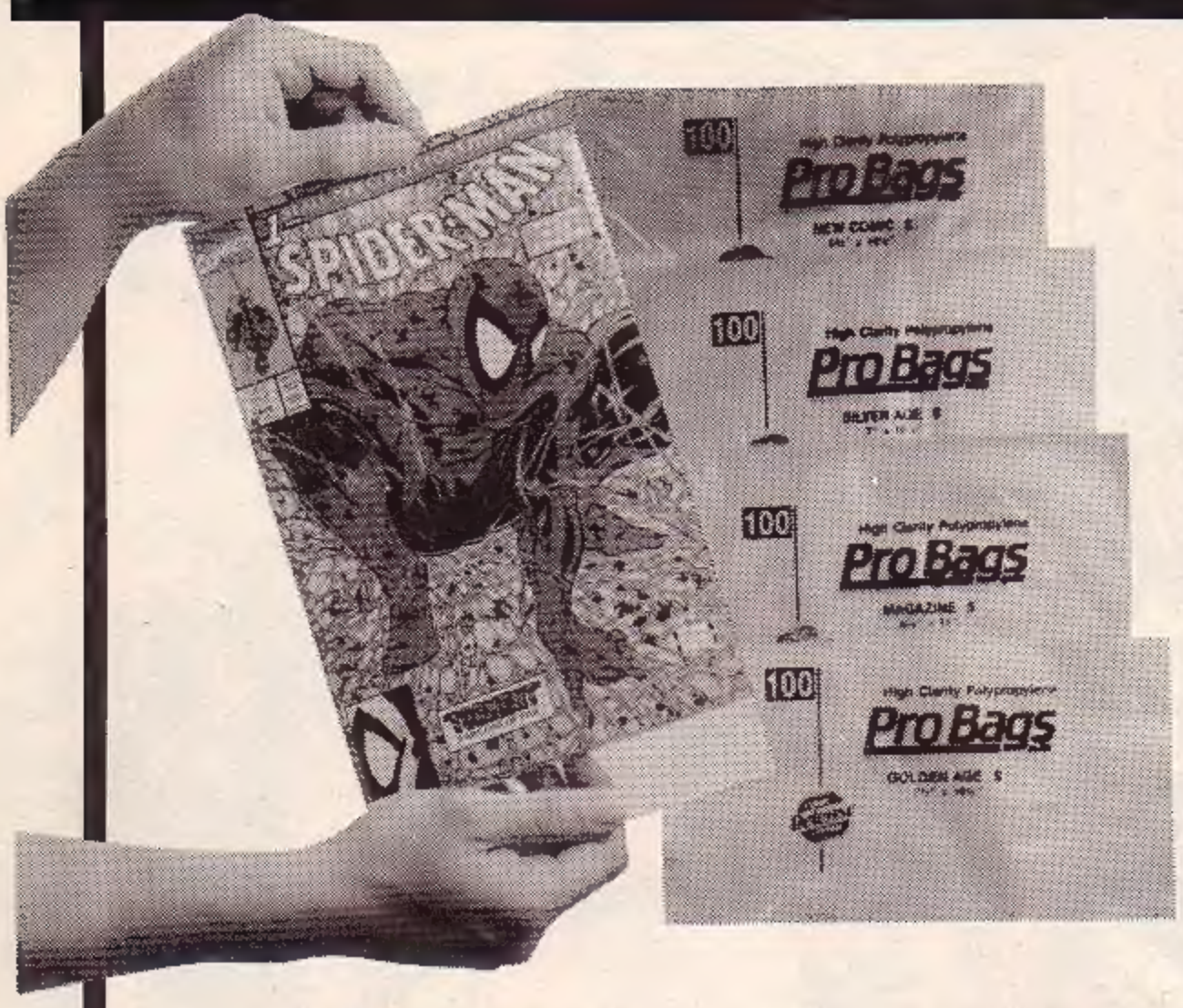

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Contents:

Future Picks 5

Top 100 Comics 8

Cover Feature: The Image Grows:The Building of the Tribe
By Alan Giroux & Phil Mateer 11

C.V. Mail 16

C.V. Funnies
By Mobre 17

Article: Time Capsule: Ten Years of Comic Retailing
By Alan Giroux 19

C.V. Movers (Regional Reports) 22

Key to Abbreviations 25

DC Comics Values 26

Marvel Comics Values 57

Independents Color Comics Values 94

Independents Black & White Comics Values 109

Trading Card Values 122

Business Cards 126

Convention Calender 127

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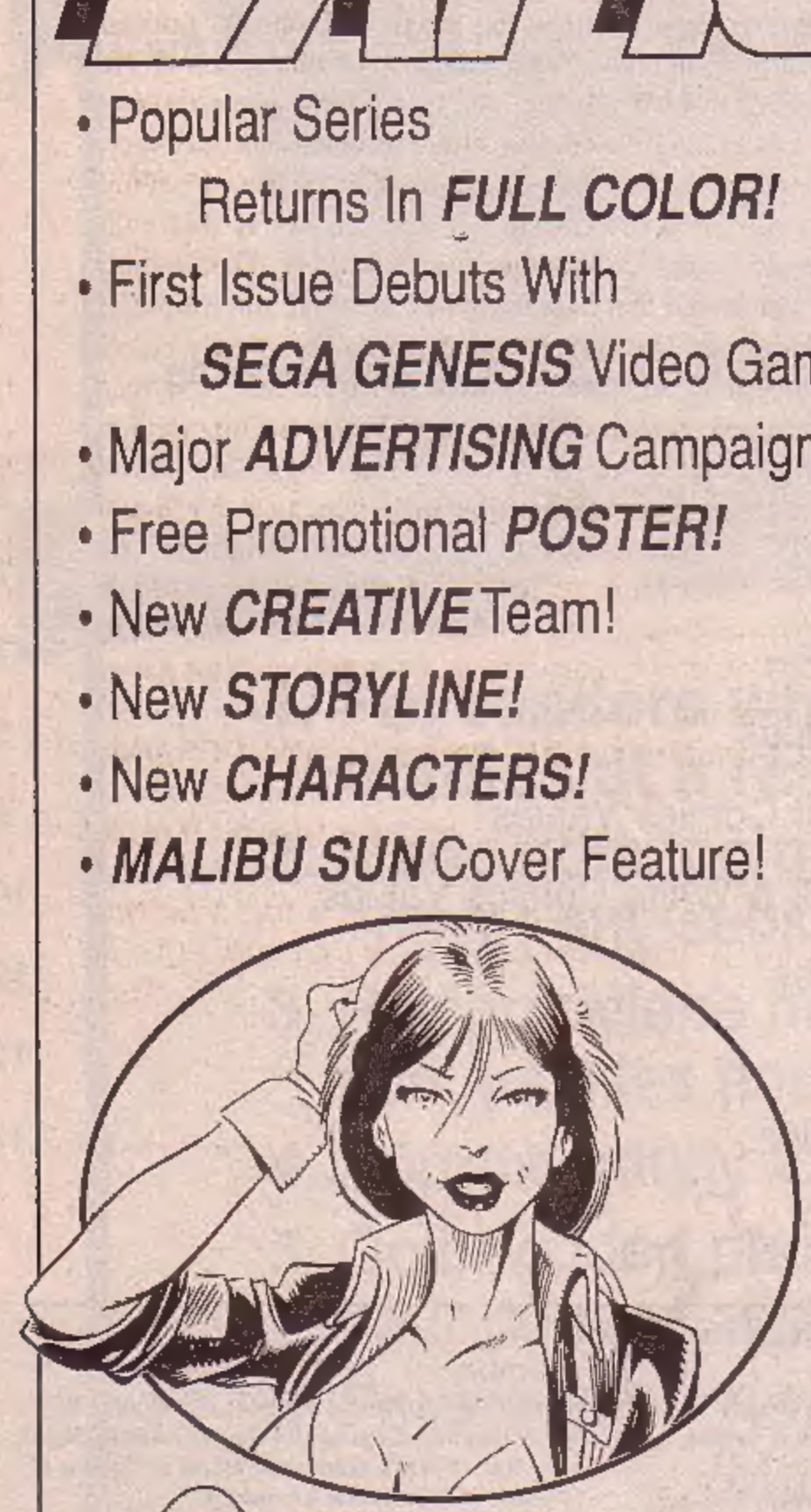

Written by Tom Mason, Dave Olbrich and Chris Ulm
Illustrated by Paul Pelletier and Ken Branch
A Regular Monthly Color Series Beginning In November
From MALIBU COMICS

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FUTURE PICKS

● Welcome to this months catalogue of future picks. Tribal Images adorn the cover of this issue as we feature an action-packed promotional shot from the upcoming *Tribe* miniseries by Todd Johnson and ex-*X-Factor* artist Larry Stroman. The series, due for release in February 1993, looks like another potential best seller from the Malibu/Image publishing house. Johnson and Stroman talk about *Tribe* together with comments and opinions on the Image phenomena in this months main feature article. Check it out.

● On the subject of Image, cast your minds back to CVM #75 Future Picks and 'pick' up where we left off with a certain anthology entitled *Darker Image*. This title, originally solicited as a Fall release, has been re-scheduled for release in January. Issue #1 will be polybagged and include one of three trading cards by Rob Liefeld, Sam Kieth and Jim Lee. The monthly series will introduce Rob Liefeld's Bloodwolf, continuing a five-part story begun in *Brigade* #4; *The Maxx*, written by William Messner-Loebs and drawn by Sam Keith; and *Deathblow*, a new character from the Jim Lee files. The title will debut new characters who, if response is favorable, will eventually get their own Image title. (Kinda reminds me a little of *Marvel Comics Presents* and the new DC *Showcase* formats.)

● Al Gordon and Jerry Ordway have already got an Image comic book lined up with *Wildstar:sky zero*, a four issue series scheduled for a January 1993 release. *Sky Zero* will feature the exploits of Wildstar, a soldier sent back in time to stop a war that hasn't yet started. (Sorta reminds me of a certain Terminator movie theme.)

● Image books show no sign of slowing down, so there is no reason to believe that the above titles will not be popular.

● The Malibu Comics imprint has not been holding back either, as the company stands ready to bring back Tom Mason's *Dinosaurs for Hire*. The prehistorical (or is that pre-hysterical) creatures, are due to hit a shelf near you in February 1993 A.D. In addition to adding a new dinosaur character, the series will also feature a few surprise guest stars from the Malibu Universe.

● A couple of other possible hits from Malibu and Image include: *Monsters From Outer Space*, a three issue series by Gerard Jones, Will Jacobs and Gary Yap; and Rob Liefeld's *Youngblood:Battlezone*, a one-shot catalogue of the team's weaponry and equiptment. (Kinda reminds me of a certain punishing guy and his armory books.)

● The mega-hot news this month from the DC presses will surprise nobody. We are talking of course about the sudden demise of the big 'S'. In a recent press release, Paul Levitz, DC Exectutive Vice President and Publisher, is quoted as saying that *Superman* #75 "is the #1 selling Superman issue of all time". It goes on to say that both Diamond Comic Distributors and Capital City Distribution have confirmed that *Superman* #75 is the #1 title shipping in November. We understand that reorder activity on all the Superman titles leading up to this issue has been very high. In fact, here at CVM, we are already hearing reports of price increases on early "Doomsday" storyline issues. The high price potential of the story is further confirmed by DC's announcement of second printings on *Superman:The Man Of Steel* #17 & #18, *Superman* #73 & #74, *Action Comics* #683, *Adventures Of Superman* #496 & #497, *Justice League Of America* #69 (a "Doomsday crossover) and a third printing of *Superman Man Of Steel* #18 ("Doomsday"part #1). Bearing in mind DC's track record on second printings, and the current momentum of the books, there is speculation in the Industry that the second printing of *Superman;The Man Of Steel* #18 could turn out to be a hot collectible item. Fans take note. This storyline is fast becoming a super-collectible. (Kinda

Blood Wulf © 1992 Rob Liefeld

reminds me of a little project from Attic Books entitled *Comics Values Monthly:Superman Memorial Issue* heading your way in December. This, 'all you wanted to know about Superman, but were affraid to ask', special, also includes a Dan Jurgens/Brett Breeding poster. Don't miss it guys).

● On the subject of Supes, check out the upcoming *Superman:The Legacy Of Superman* #1, a one-shot apres death issue that offers glimpses into the lives of Metropolis heroes: Thorn, Gangbuster, Guardian and Sinbad, and also features Waverider. The special includes the work of a whole host of great Superman writers and artists. Should be hot.

● We continue to reach the dizzying heights with more goodies from DC's Vertigo imprint. The *Vertigo Preview*, priced at only 75 cents, kicks off with a new Sandman story written by Neil Gaiman and drawn by Kent Williams, followed by exclusive pages from *Death:The High Cost Of Living*, *Enigma*, *Sandman Mystery Theatre*, *Kid Eternity*, *Mercy*, *Black Orchid* and each of the March cover date core titles. A tasty little treat if ever there was.

● Other DC current picks include *Hellblazer* #62, where Steve Dillon begins his regular artist chores on the book with the new "End of the Line" storyline, and *Darkstars* #4, debuting Travis charest as the regular penciler of the series. *Hellblazer* #62 also includes an AIDS awareness story by Neil Gaiman and Dave McKean. Don't miss it.

● We move to the Marvel dossier now and switch tenses to *Incredible Hulk:Future imperfect*, a 48 page, 2-issue limited bookshelf series by popular Hulk writer Peter David and fan favorite George Perez. In the alternate timeline, ol' big green meets his alternate future persona - the Maestro, a big bad guy who's out to give his people a really rough time. We hope that greenie makes it back.

● On the subject of returns, the original shellhead pops up in *Iron Man* #289. Tony Stark is back and Rhodey quits. *Avengers West Coast* #91 includes an appearance by the Vision, and *Captain America* #412 guest stars Shang-Chi, the Kung-Fu guy.

● Did we say return? Check out *Dr.Strange* #50, which not only features guest appearances by Hulk, Ghost Rider and Silver Surfer, but introduces the all-new *Secret Defenders* line-up. This potentially hot double-size issue also sports a holo-grafx cover.

The Legacy of Superman © 1992 DC Comics, Inc.

● Holo-grafx technology is also covered with *Venom* #1, the first of a six-parter by Michelinie, bagley and DeLaRosa. #1 also stars ol' webhead himself on the trail of the poisonous nasty. Also look for an appearance of the venom-ous one in the pages of *Amazing Spider-Man* #374. #375, a 30th Anniversary issue of *Amazing Spider-Man*, will kick off a fourteen part crossover featuring Spider-Man, Venom and Carnage. More on this hot stuff when chapters are available.

● Flipping though the Marvel pages, we hit upon *Stryfe's Strike File*. This 32 page one-shot, originally mentioned during the "X-Cutioners Song", is in the form of a mutant dossier and includes 4 new villains who will appear in the X books next year.

● Finally, from the Marvel holiday season book, we spotlight two other pick hit one-shots. In *Punisher/Black Widow GN:Spinning Doomsay Web*, D.G.Chichester, Larry Stroman and Mark Farmer, team up the Punisher and the Widow to do battle with a mad scientist, while Chichester (that man again) teams up with Bill Sienkiewicz with *Wolverine:Inner Fury*, where our furry friend finds himself under the weather with a nasty virus. Leaf through a few pages when the books are out.

● Over the water at Marvel U.K., we give a quick mention to The MyS-TECH Wars, where the U.K. and U.S. Universes combine to combat the MyS-TECH Board. The limited series will feature a whole host of Marvel U.K. characters and U.S. mutants. Should be big. A couple of corrections to note: The U.K.limited series *Team Helix* has been renamed *Codename:Genetix*, and the *Shadowriders* series has been moved back for a Spring 1993 release.

● Back stateside at the Valiant Universe, Bloodshot and H.A.R.D.Corps mix it up in *H.A.R.D.Corps* #5, while the Master Darque storyline reaches its conclusion in *Shadowman* #12. Master Darque pops up again in part one of "the Book of Geomancer" in *Eternal Warrior* #9, while weirdo Armstrong wraps up his Alexander Dumas account in *Archer & Armstrong* #9. The Valiant books continue to attract reader attention and show no sign of slowing down.

● From the Dark Horse files we pick out several upcoming attractions. *Nexus:Alien Justice*, reuniting Nexus creators Mike Baron and Steve Rude, while the next

installment of the Alien line of titles kicks off in January with *Aliens:Colonial Marines*, a 12-issue saga scripted by Chris Warner with art by Tony Akins and Paul Guinan. Another pick title from the Dark Horsemen is *Virus*, a four issue bi-monthly series by Chuck Pfarrer, Howard Cobb and Jimmy Palmiotto. Sporting a Mike Ploog cover, #1 should be hitting a shelf near you at the end of the year. Just a note in reference to a slightly misleading report in CVM #76 Future Picks. *Predator vs Magnus*, the Dark Horse/Valiant crossover is not being written by Jim Shooter. In fact, John Ostrander is currently doing the scripting chores on that book, Jim Shooter only wrote the first issue.

● Back to other chapters in this months Future Picks catalogue, and a few items from other publishers in the comic book universe. We start the list off with Rip Off Press and Mirage. *April (Not!) Horrors* #1, from Rip Off Press, has been resolicited for December shipping. The title, a spoof on Poe, Lovecraft and other horror writers, includes work by such well known artists as Steve Bissette, Kelly Jones, Simon Bisley, Chris Bachalo and Bernie Mirault. Mirage offer a new bi-monthly anthology series entitled *Plastron Cafe*. #1 includes the first part of Kevin Eastman and Rick Veitch's Casey Jones serial " North by Downeast" and "Time Out", a future TMNT Donatello adventure by Peter Laird.

● Take time out to scan the shelves for the following Millenium publications: *Man From U.N.C.L.E.:Birds Of Prey Affair*, bringing back Illya Kuryakin, Napoleon Solo and T.H.R.U.S.H. after a 20 year hiatus; and *Malcolm X*, a one-shot detailing the life-story of the influential Civil

Shadowman © 1992 Voyager Communications

Nexus © 1992 Dark Horse Comics

Rights leader. NOW Comics have a couple of new Green Hornet books heading your way in the form of *Kato II* and *The Green Hornet:Solitary Sentinal*, while Caliber Press have secured the services of ex-Sandman artist Mike Dringenberg to work on their upcoming series *Without A Mask*.

● Other potential picks include: A *Distant Soil* #5 from Aria Press, which also previews the upcoming *A Distant Soil Sketchbook*; *Creepy Fearbook* #1 from Harris Publications, a one-shot with work by Art Adams; *Motherless Child* #1 from Izink, Thom Scott's true story of an ex-marine's "crisis of living"; Fantaco's *Night Of The Living Dead:London*, a two-issue series written by Clive Barker and Steve Niles; *Nausicaa Of The Valley Of Wind III* from Viz, continuing the Nausicca stories by Hayao Miyazaki; Tundra's X-mas offering, *The Life And Adventures Of Santa Claus*, adapted from L.Frank Baum's story by Mike Ploog; and finally, a whole host of satirical spoofs by Parody Press including two versions of *The Deaths Of Stupidman*, where the legendary hero snuffs it at the hands of Gloomsday.

● Finally, we would like to point out that AC's publication *Black Commando:Dark Dynamo* featured in last months picks will no longer be released, as the rights to the *T.H.U.N.D.E.R. Agents* now lie firmly with John Carbonaro. But do not despair, the *T.H.U.N.D.E.R. Agents* are due to return in 1993 under the banner of The Comics Group Incorporated.

● More popular picks from the CVM files next month when we will be looking ahead at what the Publishers have heading your way in 1993. Don't miss it.

TOP 100

The top 100 comics list is compiled by Diamond Comics Distributors.

RANK	TITLE	ISSUE #
1	SUPERMAN	75
2	PITT	1
3	X-MEN	16
4	BLOODSHOT	1
5	UNCANNY X-MEN	296
6	X-FORCE	18
7	DOOM 2099	1
8	X-FACTOR	86
9	SPAWN	7
10	SPIDER-MAN 2099	3
11	WETWORKS	2
12	STRYFE'S STRIKE FILE	1
13	OPERATION:URBAN STORM	1
14	SUPERMAN:MAN of STEEL	19
15	CYBERFORCE	4
16	SHADOWHAWK	4
17	SUPREME	3
18	RAVAGE 2099	2
19	AMAZING SPIDER-MAN	373
20	SAV DRAGON Vs SVG MEGA MAN	5
21	WOLVERINE	65
22	SUPERMAN(newsstand)	75
23	SPIDER-MAN	30
24	PREDATOR Vs. MAGNUS	2
25	ADVENTURES OF SUPERMAN	498
26	AMAZING SPIDER-MAN	372
27	GHOST RIDER	33
28	GR & BLAZE:SPIRITS/VENG	6
29	ROBIN III	2
30	ACTION COMICS	685
31	PUNISHER:WAR JOURNAL	50
32	DEATH'S HEAD II	2
33	WEB OF SPIDER-MAN	96
34	ROBIN III	3
35	IRON MAN	288
36	X-MEN ADVENTURES	3
37	DEATH'S HEAD II/KILL:BATTLE	2
38	SPLITTING IMAGE	1
39	INCREDIBLE HULK	401
40	LOBO:INFANTICIDE	4
41	MORBIUS	5
42	ROBIN 3,000	1
43	TEAM HELIX	1
44	SILVER SURFER	76
45	PUNISHER:WAR ZONE	11
46	BATMAN:SHADOW OF THE BAT	8
47	BATMAN:LEGENDS O/T DARK KNIGHT	40
48	EXCALIBUR	60
49	ROBIN 3,000	2
50	MAGNUS:ROBOT FIGHTER	21
51	SPECTACULAR SPIDER-MAN	196
52	WARLOCK & INFINITY WATCH	12
53	EXCALIBUR	61
54	BATMAN:SWORD OF AZRAEL	4
55	NEW WARRIORS	311
56	NIGHTSTALKERS	3
57	H.A.R.D.CORPS	3
58	PUNISHER	74
59	BATMAN:VENG/BANE SPEC.	1
60	NIGHT THRASHER	4
61	JUSTICE LEAGUE AMERICA	70
62	THOR	457
63	BATMAN	488
64	DARKHAWK	23
65	SHOWCASE	93
66	MARVEL COMICS PRESENTS	119
67	DARKHOLD	4
68	THOR	458

Superman © 1992 DC Comics, Inc.

RANK	TITLE	ISSUE #
69	FANTASTIC FOUR	372
70	MARVEL COMICS PRESENTS	120
71	DRACULA	2
72	PUNISHER HOLIDAY SPECIAL	
73	SANDMAN	45
74	DETECTIVE COMICS	655
75	DEATHLOK	19
76	GUARDIANS OF THE GALAXY	32
77	SILVER SABLE	8
78	NEXT MEN	9
79	BATMAN:BLUE,GREY & THE BAT	
80	CAPTAIN AMERICA	411
81	NOMAD	9
82	DAREDEVIL	312
83	NAMOR THE SUB MARINER	34
84	X-O MANOWAR	13
85	BATMAN ADVENTURES	4
86	HARBINGER	14
87	AVENGERS	358
88	REN & STIMPY	2
89	SOLAR:MAN OF THE ATOM	18
90	ETERNAL WARRIOR	7
91	GRENDEL:WAR CHILD	4
92	WHAT IF?	45
93	EX-MUTANTS	1
94	INCOMPLETE DEATH'S HEAD	1
95	AVENGERS WEST COAST	90
96	SCARLETT	1
97	TEAM TITANS	5
98	NEW TITANS	94
99	ARCHER & ARMSTRONG	7
100	DEATHSTROKE/TERMINATOR	18

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THE IMAGE GROWS: THE BUILDING OF THE *TRIBE*

by Alan Giroux & Phil Mateer

Image Comics? Just a flash in the pan, critics said; it just wouldn't – or couldn't– last.

Want to bet? As of this writing, the exodus of talent from Marvel to Malibu Comics' Image line has reached astounding proportions.

The latest, defection has been that of artist Larry Stroman (ex-penciller of Marvel mutant book *X-Factor).* Stroman, with longtime friend Todd Johnson (owner of Comics Cafe in Detroit, Michigan), has created Image's newest offering, *Tribe*, slated for release in early 1993.

As with many of the Image books and concepts, this is a project the creators have been thinking about for years. "These are characters Todd and I grew up with as kids. It's kind of an accumulation of ideas we've had. These are the kind of characters I've always wanted to do," Stroman said.

Much of the storyline is under wraps, but Stroman and Johnson promise lots of new, quirky, characters – and a basic motif of good guy vs. bad guy.

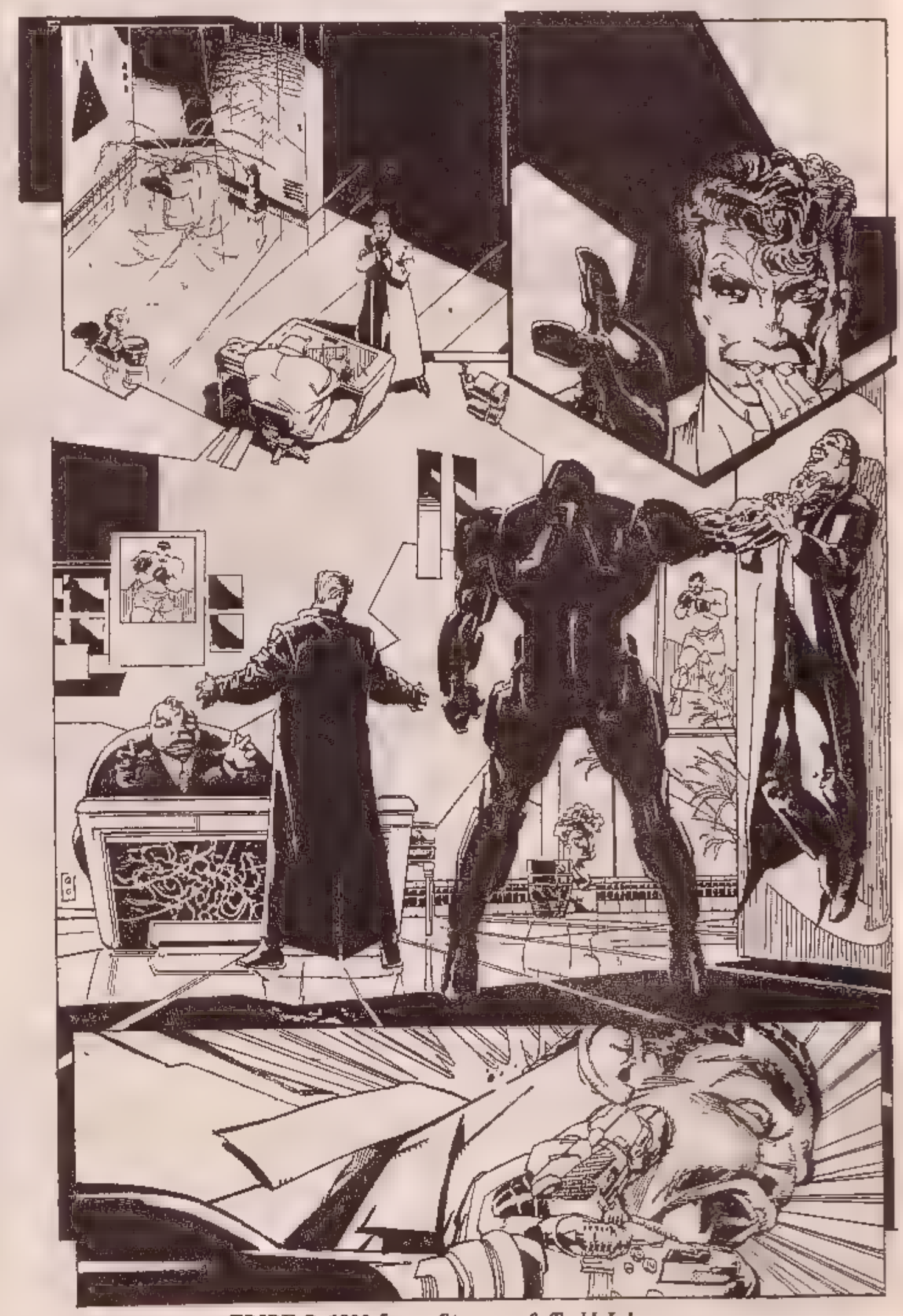
"To start off with, we're going to have seven main characters," said Johnson, who's handling most of the writing on the book. "I'll be introducing new characters with each issue. Some of the starting characters are Steel Pulse, Blind Spot, Hannibal, a lady named Roslyn, and Short Order. The last character, reminiscent of Puck in *Alpha Flight*, "starts out with Puck's size, but is very, very different," Johnson commented.

"The plot starts out with a couple of people who have been taken advantage of by a corporation that has been hoarding technology, and weapons, for power," Johnson continued. "In a typical comic book scenario, they are met by other characters (who have reasons to join with them), and band together to fight this huge industrial complex known as Europan, a group of German and Japanese technological pirates."

"This may sound like a standard comic plot, but be prepared for surprises and reversals," said Johnson.

"Many of the characters you are going to see are not what they seem. You're going to think 'This guy should do this, and that guy should do that'– based on what you've seen. But, it won't work that way." Explains Johnson, "We're taking a lot of old comic book themes and slanting them slightly, just to make it interesting."

"This is the basis of a lot of the characters in the book," added Stroman.



TRIBE © 1992 Larry Stroman & Todd Johnson

"You have a character that starts out as one type of character, and evolves into something completely different. You will never know at what point a character will just turn into something else."

The book (which was originally titled "Illusion") has been plotted out to issue #12. However, it is in such an early stage that Stroman is still involved in the finishing touches of inking the first issue.

"I've already laid out the next two issues," reassured Stroman, adding that there should be no problem with its scheduled release date of February 1993.

Talk of release dates brought up the lambasting that Image has been receiving about the lateness of their books. Stroman sees that as more – well, Image – than substance. "A lot of that focus on whether the Image guys are getting their stuff in on time, or not, is only magnified by the fact that these guys are really popular right now," Stroman pointed out. " They have only actually put out a couple of titles so far, and there's a lot of anticipation for every single thing they do. So when anything goes wrong, everyone will be critical. Check out the other companies. Look at their whole line of books. Percentage-wise, a lot of them are late."

It's a lot easier for people to focus on five or six books, rather than two hundred titles, Johnson added, "They're just floating in the distributor's order books all the time, and being re-solicited. I mean, comics like *Lobo's Back*, where's that at?"

Even with a plethora of product on the market, Stroman feels that *Tribe*, no matter what company it was published by, would attract the attention of comics collectors.

"It's been proven in the industry over and over that if something is presented in an interesting way," said Stroman, "Then people will be interested. It doesn't necessarily go on the fact that it is backed by a company name. Marvel has come out with plenty of titles that have not done very well. But we do think **Tribe** is a great product, and people will like it."

TRIBE © 1992 Larry Stroman & Todd Johnson

EDITORIAL LICENSES

One perceived weakness of the Image line is its concentration on artists, and artist/writers, at the possible expense of a strong editorial hand. Asked about the differences in editorial stances between Marvel and Image, Stroman admitted that "Technically, there are no editors," at Image.

Freedom from Marvel's editorial policies was a factor in Stroman's decision to move over to Image. According to Stroman, some Marvel editors allow extensive creative freedom, while others demand a firmer, strict control.

However, Stroman said, "There's nothing that we're putting in this book that we could not put in a Marvel book."

"We have not sat back and said to ourselves 'Oh Wow! It would be great to put excessive violence or more nudity in the book,'" Johnson added. "There's nothing like that in what we're trying to do here."

"I have no problem with editors," Stroman said, "but what I do is show my material to other professionals in the business; I take opinions from Todd McFarlane, and even fans. I respect their opinions."

To help measure potential interest Stroman and Johnson set up an advisory board of fifteen members, from creators to retailers, to give input and advice on the makeup of the book. "This is one thing we have done as a quality control measure on ourselves," Johnson said, "to make sure it is something people will be interested in. We are not relying on just our own opinion, as to what this book will be about. Everything we do associated with the book, from character designs to colors used in the book, will be a shared thing with everybody in the industry."

Stroman said working from this

TRIBE © 1992 Larry Stroman & Todd Johnson

standpoint is much more beneficial to him as a creator. "This is the only way it can really work," he said, " because if you go too far off, and turn it into a personal thing with one editor, you turn everybody off."

Stroman added that his two year stint on *X Factor* under editor Bob Harras and veteran Al Milgrom provided a valuable learning experience.

"If a guy is a tough editor, you can learn a lot from him," Stroman admitted, "You can learn a lot from a guy who's been in the business for years. But to me, the interns who work at Marvel (or any company for that matter) are equally important as any editor."

What about the perception that tighter reins at the image editorial helm would provide for better storytelling within Image's line, particularly with Rob Liefeld's *Youngblood*? Johnson said this was purely a subjective point of view on the consumer's part. "As a retailer," he said, "I found that for just as many people I had complaining about *Youngblood*, I had just as many people who really enjoyed it. They couldn't wait for the second issue to come out."

"I'm not going to give an opinion on what I thought of *Youngblood* #1," said Stroman, "People will feel whatever they feel. All you can do, as a creator, is do the best work you can possibly do, and let it go from there. If people don't like it, then they don't like it, and there's nothing you can do about it."

"It goes back to something Larry said about these people being the most popular in the business," added Johnson. " Because these guys are so popular, people were set to be very negative about it anyway. They want to criticize it more because they are so popular."

Stroman also felt that criticisms of the Image writing is unjustified, because of the scrutiny and close focus they're all receiving right now. "There is no free ride for the Image writers," he said, "They're receiving far more criticism than any other writers in the industry writing now. Todd is going to have a harder time starting out as a writer in this business than a lot of guys who have been in this business for years."

According to Stroman, the mass exodus of Marvel creators is not an attempt to disrupt the industry, but an expression of a creator's right "to get a bigger piece" of the project they are working on.

"Marvel has worked the way it has worked because of a certain structure," explained Stroman. "A lot of these Image guys have just wanted to do it a different way. That's why they're going on to do their own thing."

Stroman and Johnson are indeed doing their own thing. A major ad campaign, and a promotional tour, are set for early 1993, to support what Stroman and Johnson hope will be the best selling Image comic yet.

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ATTIC BOOKS LTD.

C.V.Mail

Dear Brian,

In the October issue of *Comic Values Monthly*, I really don't get the Top 100. I mean, get with it, you gave the #1 to some comic called *Cable*. Everyone I've asked has never heard of it. I personally think that another comic should have got it.

Scott Conditt
Phoenix, AZ

Dear Scott,

The Top 100 list you see in our magazine every month is compiled by a company called Diamond Comics Distributors. Diamond is the largest comics distributors in the country, and the list is based solely on their sales figures for the previous month. The only criteria for a comic making the number one spot is sales.

Clarifying Brian

Dear Brian,

I just started collecting comics again very recently, after my cousin suggested we should try and find out how much our old comics were worth. While glancing through newsstand magazines one day we found *CVM*; we've been collecting ever since.

We have two questions we can't seem to find get answered anyplace else, perhaps you could help us?

1. Why does it seem that Marvel comics are more collectible than anything else?
2. How do you come up with your market value on comics?

Well thanks for the re-introduction to comics and thank you for your time and consideration.

R.R. Deyo
Montpelier VT.

Dear R.R.,

DEYO! DEYO! Daylight come and me wanna go home...I'm sorry, it was in me and it had to come out...

First off, let me just say I'm happy *CVM* got you interested in comics again. Now, to answer your questions:

1. Marvel has been the most popular comic book company for quite some time now. What makes one book more collectible than others is (bottom line) supply and demand. If (for any one of many reasons) a majority of collectors prefer to deal in Marvel comics *at this point in time*, then Marvel comics are the most highly collectible. There is no guarantee Marvel's pre-eminence will not change in the future; it has not always been the most popular comic book company in the past. At one point DC was the sales king. If you are buying books based on their possible future collectibility, there are a number of factors to consider. Artists, writers, popularity of characters, events occurring in the individual issue, print run, historical significance (as relates to comics), and availability all affect future values.

2. Our comics values are determined by intensive market research. We send out pricing reports to retailers, take phone pricing interviews, attend conventions and comic shows, review prices realized lists from comic auctions, visit comic shops, interview publishers on current and back issue sales, and watch (and define) trends in the marketplace. All this information is combined, regional differences in prices are accounted for, and a synthesis of all the information is generated, resulting in a price for a particular comic. Or, if we sleep real late, we just make 'em up. I'm kidding, calm down.

Brian Bolafonte

Dear Brian,

In *CVM*, under Independent Color, you have Bloodshot first introduced in *Eternal Warrior* #4. I have several questions about Bloodshot, and Valiant:

1. Was Bloodshot introduced first in *Eternal Warrior* #4 or *RAI* #0?
2. Was Bloodshot killed by Ax in *RAI* #0?
3. Did Archer die in *RAI* #0?
4. Did Aric die in *RAI* #0?
5. Who is the other persona that came out of Solar?
6. Will the Last Rai have his own series?
7. What was the first appearance of Harada? Was it *Harbinger* #1 because he was on the coupon?

Ravindra Matapersad
Brooklyn, NY

Monty Paek, Las Vegas NV

Dear Ravindra,

I have the answers you need.

1. While Eternal Warrior #4 was released one week before RAI #0, RAI #0 comes first in the chronological continuity of the Valiant universe. Still, the first appearance is considered to be in Eternal Warrior #4.
2. Bloodshot was killed by the Eggbreakers, of whom Ax is a member.
3. Yes.
4. Yes.
5. The other persona was a future Solar.
6. The Last Rai will have his own series, RAI and the Future Force, available in early 1993.
7. Harada's first appearance was Solar #3.
8. First anoint the buffalo with oil, and then (and only then) light the candles. Exercise extreme caution.

Encyclopedia Briannica

Dear Brian,

I am an avid comic book collector. Recently, I have begun collecting Image comics. I've just heard about *Image Comics* #0. I must say it appalled me greatly. I couldn't imagine why a publisher would want their buyers to do something like that. This might be a blessing in disguise; will this increase the value of "unclipped" comic books?

For those of you who don't know what I'm talking about, I'm referring to the recent coupon offer by Image. There are seven parts to the coupon, and these must be assembled from seven different comics. When this coupon is completed, it can be sent to Image in return for the "free" *Image Comics* #0.

What I want to know is, can photocopies of the coupons be used?

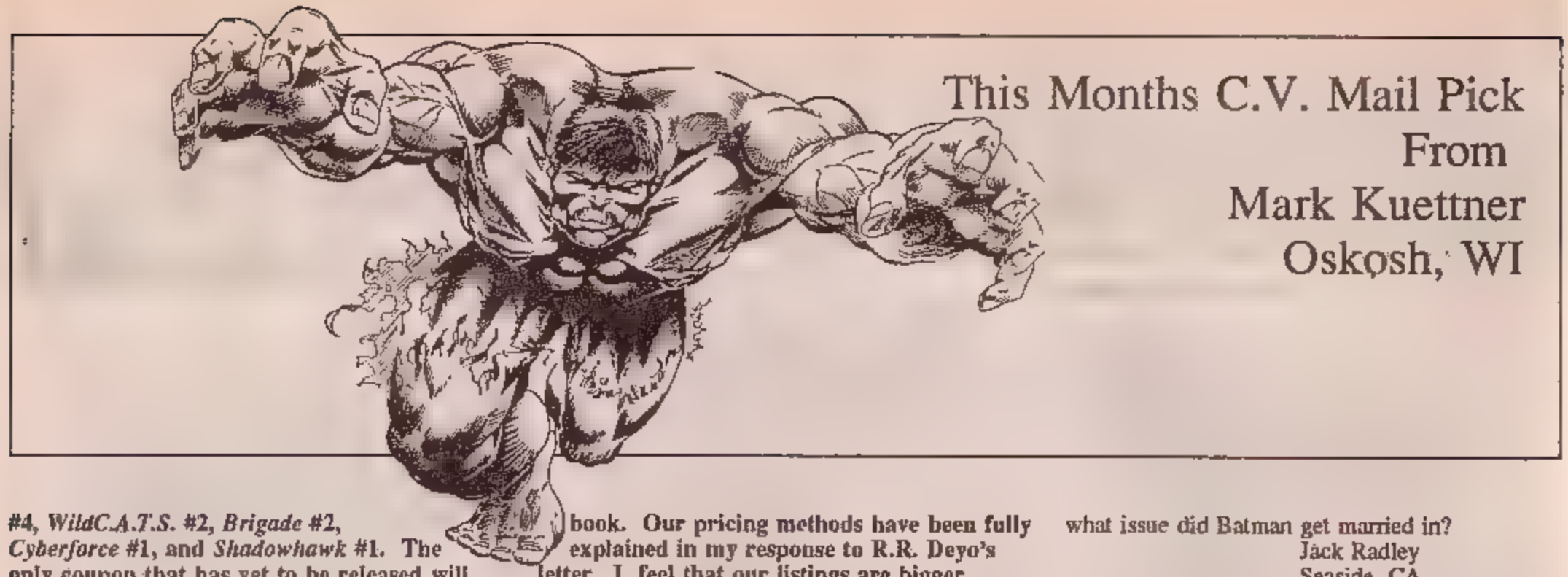
Scott England
Chandler, AZ.

Dear Scott,

In response to your first query about the value of unclipped comics, once a coupon is clipped out of a book it is no longer complete, and thus can no longer be considered mint. So, obviously, an unclipped book will be more valuable than a clipped book. In response to your second question, about photo copies, Image has informed us that only the original coupons will be accepted.

The reasoning behind photo copies being unacceptable is that an unscrupulous collector might assemble the seven coupons, photo copy them, and get many *Image* #0's for themselves and their buddies. A cynical man might say that the reason a publisher would not accept photo copies is that they might hope collectors would buy two copies (one to clip and one to collect). But, I'm not a cynical man...and the only coupons I really care about usually have something to do with free pizza.

The coupons that have already been released appeared in *Savage Dragon* #3, *Spawn*



#4, *WildC.A.T.S.* #2, *Brigade* #2, *Cyberforce* #1, and *Shadowhawk* #1. The only coupon that has yet to be released will appear in *Youngblood* #0.

Extra Pepperoni Brian

Dear Brian,

About four months ago I bought your price guide for the first time, and now I trust nothing else. As bad luck would have it, I have a few stupid questions for you.

1. How can you tell how much your mag is worth? C'mon, you guys must be worth something. How about your rival *Wizard*?
2. In *Wizard* it says *Warlock and the Infinity Guide* #1 is only worth two scraggly bucks, while your price guide has it listed at five. What gives? Is Angel Medina making it worth $5.00 or is Jim Starlin pulling it down to $2.00? Or is it that you can never trust a *Wizard*?
3. I own a *Silver Surfer* with multiple covers (it has four). How much more, or less, does this make the book worth?
4. Have you ever swam to New Jersey in a cab?

Please answer this desperate cry for help.

Damian Meldgaard
Reno, NV

Dear Damian,

In response to your questions–

1. Starting with this month, with original cover art by Larry Stroman, our magazine may begin to have some value in the back issues market. Our *Superman Memorial Issue*, available in November (with a Dan Jurgens poster), will definitely have lasting value. *Wizard* is worth whatever their card for that issue is worth.

2. Research methods vary; I really don't know why Wizard's price is so different on this book. Our pricing methods have been fully explained in my response to R.R. Deyo's letter. I feel that our listings are bigger, better, and more up to date than any other monthly price guides. Individual consumers will have to make up their own minds as to which guide has more accurate pricing.

3. Double (or more) covers do not positively or adversely affect the value of a comic book.

4. Don't be silly. Everybody knows you can't swim in New Jersey.

My question for you, Damian, is: Have you ever added up the numbers tattooed on your head?

Curious Brian

Dear Brian,

This question is concerning the four #1 issues of the second series of *X-Men*. To my knowledge, most of the issues have a Captain America head in the lower left hand corner, but one of my issues has a UPC symbol instead. I was wondering if the comics with the UPC symbol might differ in value from those with the Captain America head.

Danny Doran
Ontario, Canada

Dear Danny,

Your issue of X-Men with the UPC only differs from your other issues in that it is a newsstand copy. There is no difference between newsstand and direct copies in value, as long as the issues are identical. In some cases the direct copy may come with a gimmick the newsstand copy does not have. Unless that is the case, the value is the same.

Straight Guy Bri

Dear Brian,

Where was the first Hulk appearance? Also, what issue did Batman get married in?

Jack Radley
Seaside, CA.

Dear Jack,

The large green guy first appeared in *Incredible Hulk #1*. This title only lasted until issue #6. The Hulk started up again in *Tales to Astonish* #59, which became the *Incredible Hulk* with issue #102. Hulk also appeared in the first Marvel Age crossover (*Fantastic Four #12*), and as a founding member of the Avengers in *Avengers* #1. They liked to use the Hulk a lot because it was real easy to write his dialogue.

Earth 2 Batman tied the knot with Catwoman in *DC Superstars #18*; the sequel to that story is in *Brave and the Bold #197*. The "real" Dark Knight has never been married, although his buddy Jim Gordon got hitched in *Legends of the Dark Knight Annual #2*.

Encyclopedia Briannica,
Volume II

CORRECTION

In CVM #75 I mistakenly attributed one of the CVMail Picks to M. Sweeney, when the credit should have gone to Brian Templeton of Crystal River FL. Brian called me on the telephone and informed me of my mistake, so I flew down there and beat him up. I hate being wrong.

As you can see by the great art on these two pages, the CVMail Pick contest is still going great. Here's a few hints to help you increase your chances of winning: Send black and white drawings on clean unlined paper. Try to draw so it will fit in the spaces allotted on these pages. And never correct me.

Big Bad Bri

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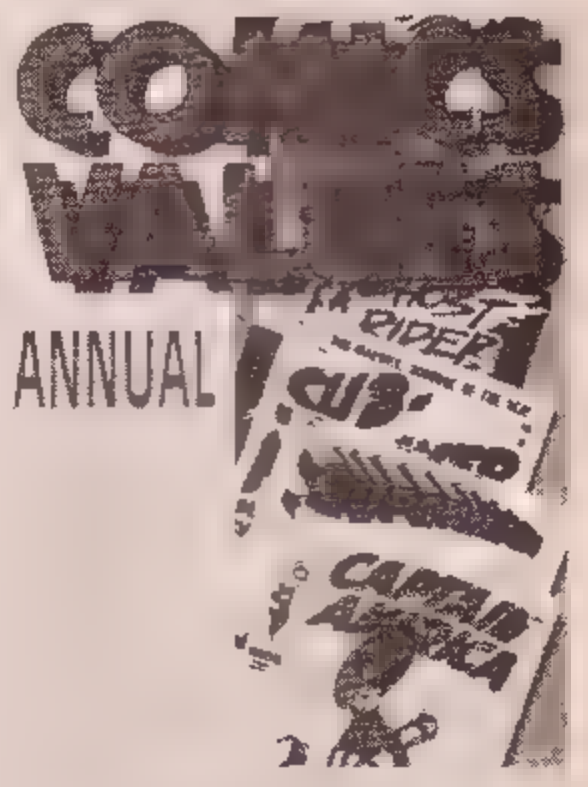

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TIME CAPSULE: TEN YEARS OF COMIC RETAILING

An Opinion Piece By Alan Giroux

Imagine this scenario. Your weekly jaunt to your favorite comic book store to purchase every Marvel and DC issued that week costs you approximately eight dollars. You just cashed your paycheck, so you decide to buy that near mint copy of *Amazing Spider-Man* #14 the store owner has had on his wall for thirty-six dollars. He's got plenty in stock, so he lets you have it for twenty-five and throws in *Amazing Spider-Man* #129 for half guide (one dollar). Hey, you're batting a thousand, so you hit him up with the idea to reduce the price on that mint *Captain America* #100 you've wanted for some time. "Sure!" he says, "I've got a bunch of 'em! You can have it for eight bucks."

Does this sound like any 1990's comic book afficionado's fantasy? It is, but it was reality for comic collectors a decade ago.

Secret Wars © 1983 Marvel Entertainment

1981-82 was indeed a landmark year for the comics market. Not only did a deluge of Silver Age material continue to flood the market, but the advent of the Direct Sales Only phenomenon hit the market as well. This concept, in which comics are sold to the specialty stores on a non-returnable basis, proved so successful that within a year's time, Marvel reported that seventy percent of their comic book profit came through this direct only bombshell of a business venture.

Certain titles, like *Moonknight* and *Kazar* were taken off of the newsstand entirely and sold only to comic specialty shops. Certain titles, such as *Marvel Fanfare* and DC's *Camelot 3000* were created specifically for the direct market.

So, in early 1982, every facet of the comic book field took on a whole new identity, most of the changes fueled by finance. Comic book creators and business entrepreneurs saw the light.

The birth of new companies like First, Eclipse and Pacific, with emphasis on creator-owned characters, were proliferating at ever increasing rates, and acquired real talents to improve their product's salability. We saw Jack Kirby on *Captain Victory* and Mike Grell on *Starslayer*; two of the hottest books of 1982. Fearing a mass exodus of creative talent, Marvel initiated their own division of creator owned comics, called Epic, in early 1983.

Not only were publishers proliferating but a plethora of comic book retail stores were popping up just about everywhere in the nation. This new trend saw the birth of a more focused collector, searching out hot books or hot creators. Artist Keith Giffin reached a pinnacle with his renderings in DC's *Legion of Super Heroes* and Frank Miller's auspicious career (begun on the mediocre *Daredevil*) blossomed with a new concept just bursting forth on the market; the comic book mini-series. *Wolverine*, as a four-part solo act, hit the market in late '82 – and collectors went ballistic over this new format and Miller's original style. Even Marvel's first mini-series, a team concept called *Contest of the Champions*, published three

months before Miller's work, didn't have an iota of *Wolverine's* impact.

Enter a multitude of other mini's, from DC's *Green Arrow* to Marvel's *Rocket Raccoon;* the collectors clamored for as many limited series as the publisher could pump out.

On everyone's minds in the mid '80's was the next big secretive project from the mysterious Miller, a high tech, state of the art new series called *Ronin*. Everyone bought, but only a small minority enjoyed it, or even understood it. The general consumer demanded creations less eccentric, less thought provoking. So, bring on the *Marvel Super-Heroes Secret Wars*!

The hottest limited series of 1984 also initiated a new trend within the comics industry, the comic book crossover. Not only did *Secret Wars* accrue some of the highest sales figures since Fawcett's *Captain Marvel* in the 1950's (close to a million copies a month!), collectors scarfed up every Marvel book with even the remotest mention of a *Secret Wars* crossover. A small banner on the front cover or a character disappearing in one panel was all that was needed. This series has become the springboard for all the current money making crossovers, and two of the most popular Spider-Man villains in his thirty year history, Venom and Carnage (introduced as the Alien costume in *Secret Wars* #8.

Teenage Mutant Ninja Turtles © Mirage Studios

IT'S TURTLE TIME

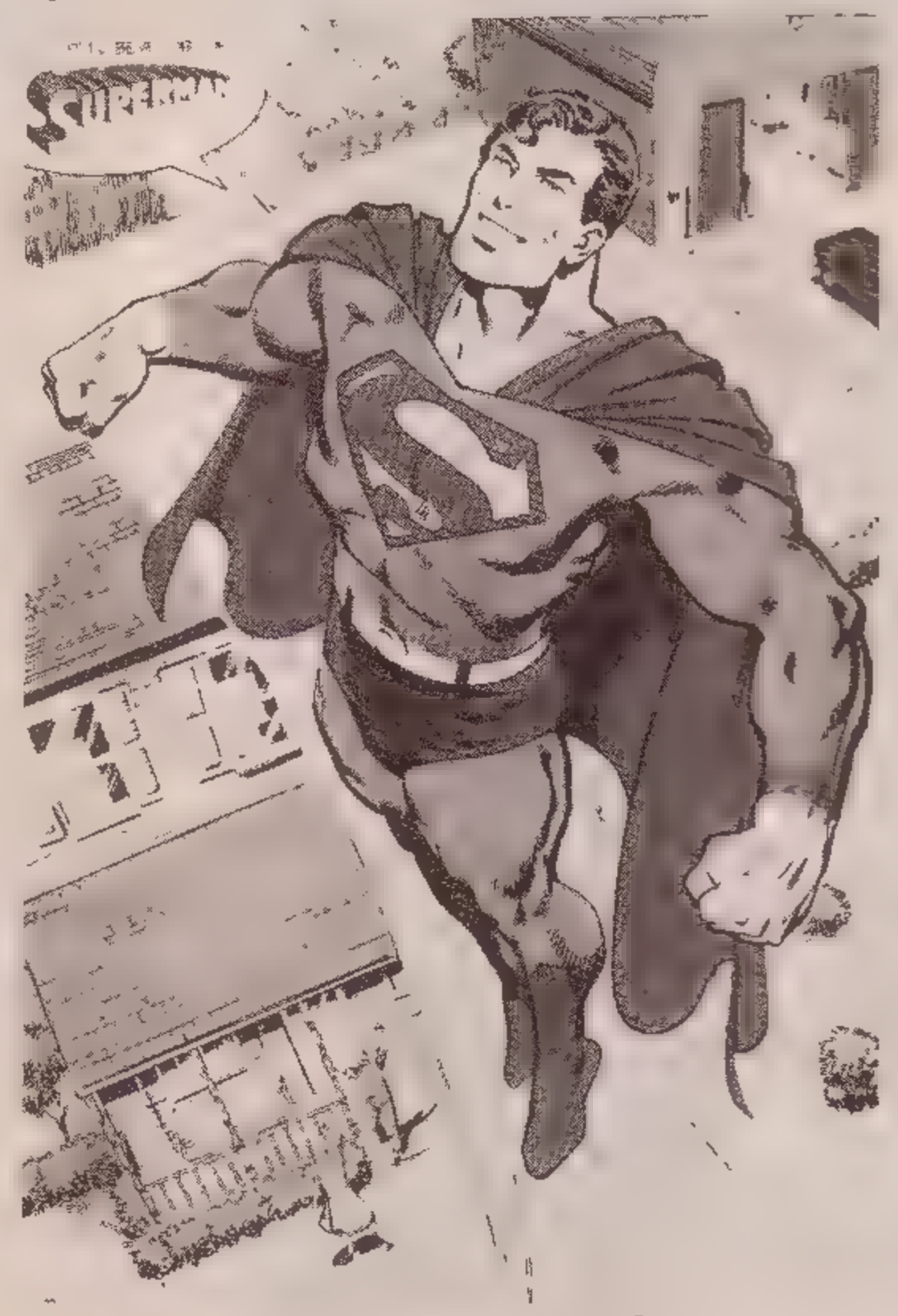
In response to a plethora of books (*New Mutants, Alpha Flight,* etc.) dealing with adolescents, mutants, martial arts, and anthropomorphism, two guys named Eastman and Laird decided to parody these elements and created their own small press book, *Teenage Mutant Ninja Turtles.*

Besides being the success story of the 1980's, Eastman and Laird's creation became the incentive for every basement publisher to produce their own black and white book. From *Adolescent Radioactive Black Belt Hamsters* to *Zolostraya and The Bard,* comic retailers saw it all.

Unfortunately, the black and white boom of 1984 became the black and white bust of 1986, with many publishers going belly up and taking printers and numerous comic retailers (drowning in black and whites) with them.

After a year and a half of mediocre to downright trash comics (the only noteworthy exceptions being DC's *Crisis on Infinite Earths* and Alan Moore's *Swamp Thing*), 1986 proved to be a pot of gold at the end of the rainbow. Two pots to be exact, with John Byrne on the new, revamped, *Superman* and Frank Miller once again bringing his ethereal touch to DC's Batman, with a masterpiece entitled *The Dark Knight Returns.* Miller and Byrne's work provided a much needed shot in the arm for the comic world; in the eyes of the world the comic book finally grew up with Byrne's Superman gracing the cover of *Time,* and Miller's work reviewed in *Rolling Stone.*

The media blitz brought a wave of new collectors, and those with interests newly aroused, into comic outlets to see what this new comic book generation was all about.



Superman © 1986 DC Comics, Inc.

A natural concomitant to the new comic market receiving such widespread attention was the 80's investor – looking to avoid new tax laws on capital gains, searching out key Golden and Silver Age comics in the collectibles market. The stock market crash of late 1987 brought the comic into focus as a tangible asset, and collectors began paying record prices for key books. By mid 1988, the bulk of key stock (like those mentioned in the beginning of this article) was rapidly dwindling in supply, and demanded daily by collectors with cash. A near mint copy of Amazing Spider-Man #14 was selling easily for $80.00 by this point, Punisher's first appearance in Amazing Spider-Man #129 gained a whopping 2000% increase in price to $40.00!

The intense fervor of the then current hot books, and Silver and Golden Age items were fluctuating so much from month to month that a rebel price guide by the name of *Comic Values Monthly*, then two years old, vastly increased their circulation that year.

One of the most unstable collectible books of that year was *A Death in the Family*, the four issue run in *Batman* #426-429 detailing the demise of Robin (a.k.a Jason Todd). Issue #428, the issue dealing directly with Robin's death, fluctuated in price so much that a month after its release prices ranged between $5.00 and $50.00 – sometimes in comic stores within the same community! This particular book caused a ripple in the segment of comic collectors only buying "Hot" speculative books, for it became devalued faster than air out of a balloon, a month after the storyline was finished. Many of these collectors realized the only route to go, for collecting for investment purposes, was to start purchasing any mint/near mint Marvel or DC comics from 1968 and earlier. Many of these collectors overlooked the newest sensation hitting the market – Todd McFarlane.

In early '89 McFarlane and his definitive Spidey style became the newest craze. Many collectors inadvertently missed his debut, in *Amazing Spider-Man* #298. After all, the public didn't give a hoot for his work at DC a couple of years earlier. But, McFarlane had now found his creative niche and became the artist to collect – his work was even referred to as "McSpidey".

Of course, DC couldn't have cared less, for the year of 1989 belonged to DC-Time-Warner. It was the year of *Batman, The Movie*. Enough has been written about the Bat-phenomenon to fill volumes, but the hype was one of the best things to hit comic book retailers since the inception of the direct market. So many new collectors surfaced during this year that it was an ideal time for Marvel to launch their most popular artist (Todd McFarlane), with one of their most popular characters (Spider-Man), in a book appropriately titled *Spider-Man*

Enter a new record in the annals of comic book history, with more than two and a half million copies sold of the first issue. *Spider-Man* became the best selling comic book of all time. Of course, publishing the same issue in multiple formats (gold, silver, bagged sealed copies, etc.) had collectors scrambling to buy every edition. Nonetheless, it was a huge success, providing yet another way for publishers to sell their wares. And so, 1990 became "The Year of the Gimmick."

Marvel weathered a storm of disapproval from all segments of comicdom over their new marketing strategy. The criticism did nothing to inhibit their newest venture, producing yet again a new multi-covered #1 featuring 1991's hottest artist and most popular characters – in October Jim Lee provided the market with another hot mutant book, *X-Men*. Sales of the first issue doubled even that of McFarlane's *Spider-Man*.

And so it goes. In the last few months collectors have had to choose between glow-in-the-dark, gate-fold wrap around, die-cut, metallic, and hologrammed covers. What's next? Limited edition trading cards inserted into the middle of each book appears to be the latest ploy. Criticism of the gimmicks has run rampant; in reality, many collectors look forward to the newest state of the art techniques publishers and printers are using. When you come right down to it they're still producing the items that millions of Americans have loved and enjoyed for over 50 years: the comic book.

Will these mass produced, gimmick oriented, cross-over books ever attain the value of an *Amazing Spider-Man* #14 (which in a decade increased from $36.00 to $900.00)? An *Amazing Spider-Man* #129 that skyrocketed from $2.00 to $340.00? Or a *Captain America* #100 that leapt from $12.00 to nearly $300.00? No one knows for sure, for the comic book industry has been an experimental industry since its inception.

But, as people affiliated with the industry (from fans to creators) know, the age old adage of "what goes around comes around" holds true. Somehow, someway, someday, someone in the 21st century will be searching out, and paying premium prices for, that glow-in the-dark, hologram cover comic book – that was once in plentiful supply in the 1990's, and is now an obscure comic from the Bronze Age of Comic Books.

Spider-Man © 1992 Marvel Entertainment

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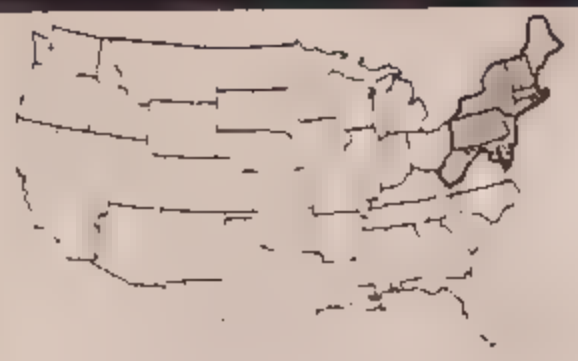


NORTH EAST

Rich Rankin
Comic Zone
Berlin, NJ

TOP TEN		BOTTOM FIVE
1. Spawn		1. Shield
2. X-cutioner's Song	6. Ravage 2099	2. Shade the Changing Man
3. Superman, Death of	7 Cyberforce	3. Wonder Woman
4. Spider-Man 2099	8. The Savage Dragon	4. Cage
5. Spirits/Vengeance	9. Ren & Stimpy	5. She-Hulk

DC I guess it's pretty sad when, in order to get someone to read a great comic, you have to kill off the main character. Of course I'm talking about Superman. This has been one of the great consistent comics for the last several years, but with the glut of "Collectible Comics", it has been lost in the mire. Now it's Supes' turn to burn brightly, at least for a while. Farewell Superman, I hope your fortunes are better in your next incarnation.

MARVEL *Spider Man 2099* sold out fast! Nice job on the cover stock, guys. *Ravage 2099* sold at a brisk clip as well (notice a pattern here?). Look for *Doom 2099* and *Punisher 2099* to do just as well (at least the first couple issues) *X cutioner's Song* has also been selling very briskly and is hard to keep in stock. *Ren & Stimpy?* It's Ren & Stimpy! (need I say more?).

INDEPENDENTS *Spawn* is the best selling, and by far the most popular, of all the Image titles out so far. Some of this owes to the incredible popularity of Todd McFarlane, but some of it rests with the regularity with which *Spawn* comes out. If these guys could get their scheduling together, they could make a serious run at the number one spot Keep looking over your shoulder Marvel Valiant seems to be holding up well without Jim Shooter. Barry Windsor-Smith has come on strong with *Archer & Armstrong* (a great over-looked title). Also, *Magnus: Robot Fighter* seems on the verge of some interesting twists, *Solar* and *X-O Manowar* remain good consistent reads. Dark Horse's *RoboCop Vs. Terminator* is great stuff and is selling pretty well. Also, *Star Wars:Dark Empire* is quality stuff and back issues are hard to come by. Looking forward to *Predator Vs Magnus* and *RoboCop.Prime Suspect* (finally a well done treatment of RoboCop). *Dracula* was a nice first effort for Topps, great production values.

SOUTH EAST

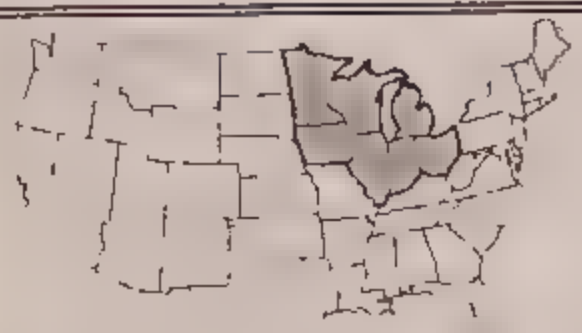
El Curioso
Curious George's
Comics & Arcana
Birmingham, AL

TOP TEN		BOTTOM FIVE
1. X-Men	6. Savage Dragon	1. S.H.I.E.L.D.
2. Spawn	7. Shadow Hawk	2. Bill & Ted's
3. WildC.A.T.s	8. Uncanny X-Man	3. TMNT (both)
4. Youngblood	9. X-Force	4. Most Kiddie
5 Brigade	10. Spider-Man 2099	5. Most B&W Indies

DC Sales are totally flat, but at least they're smart enough to cancel a title if it doesn't sell. The Doomsday storyline in *Man of Steel #18*, however, is already commanding five dollars, with a second printing due in a week My prediction is that you can expect to see Superman alive again by *Superman #77* (shipping December 20th) If my Nostradomian impulses are accurate we'll be seeing DC in the Emergency room, because they'll be shooting themselves in the foot if they bring him back too soon.

MARVEL Mainline books are flat. Punisher sales are almost dead. I've quit ordering Nick Fury. Unlike DC they don't have sense enough to bury their dead, they just create more. *X cutioner's Song* is doing well because dealers are having a hard time getting copies of it (they sell through and are unable to get reorders). New series have been selling exceptionally well. *Ravage 2099* has been good, but not as good as *Spider-Man 2099* *Ren & Stimpy #1* outsold *Ravage 2099* two to one...Another vision . I see a new Marvel title. . a fifth 2099 book...ah, yes it's coming in clearer . X-Man 2099.

INDEPENDENTS Image is still selling very well, although, the later an issue is (and if it doesn't have a coupon) the less likely it is to sell. *Shadowhawk* is the worst of the bunch, lots of amateur B&W books look better. People are screaming for coupons *Spawn* is the most beautiful book I've ever seen. Dark Horses movie books have dropped off, along with the Anne Rice stuff



NORTH CENTRAL

Chris Hallsman
Comic Book City
Madison, OH

TOP TEN		BOTTOM FIVE
1 X-Men	6. Youngblood	1 Silver Sable
2 Uncanny X-Men	7. Wolverine	2 Spider-Man
3 X-Force	8 Shadow of the Bat	3 S.H.I.E.L.D.
4 Spawn	9 Doomsday	4 Cage
5. X-Factor	10. Cyberforce	5. Congorilla

DC is holding steady, *Lobo:Infanticide* is not as hot as it should have been, (maybe because of the lateness of *Lobo's Back?*) The cancellation of *Aquaman* has brought a lot of angry hard-core fans into the streets, the police used fire hoses for crowd control, but it only seemed to encourage them *Eclipso* didn't do that well, neither did *Congorilla* (gee,...go figure). Back issues of *The Ray* are in demand.

MARVEL Lots of titles have dropped off. *Spider-Man* is selling only 25% of what it used to. *Punisher* and *The Amazing Spider-Man* have hit the skids. X-Men books still do well, with the exception of *X-Men Adventures* which is a total dud.

INDEPENDENTS Image is selling through on their first issues; let's see about the long run. Even though *Star Wars·Dark Empire* is hot, Dark Horse's overall sales are dropping, even *Next Men*.

SOUTH CENTRAL

LeRoy Young
Kwality Comics
Lawrence, KS

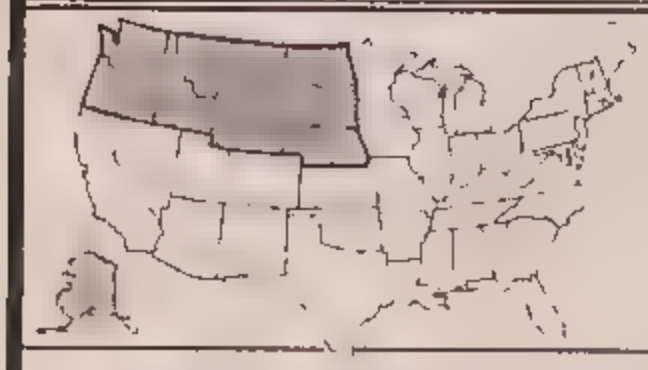
TOP TEN
10 Way Tie For #1
1. Spawn
1. Action Comics
1. Man of Steel
1. Superman
1. X-Men
1 Justice League America
1. Adventures of Superman
1. Uncanny X-Men
1. X-Force
1. X-Factor

BOTTOM FIVE
1. Darkhold
2. Congorilla
3. Motormouth
4. Heckler
5. Terror, Inc.

DC Sales of Doomsday and Funeral for a Friend have temporarily taken the top sales category away from *Sandman* and *Legends of the Dark Knight*. Other title sales have been ho hum, with the exception of *Shadow of the Bat*, *Batman Adventures* and *The Swords of Azrael*, which have been doing well

MARVEL *X cutioner's Song* is giving Marvel new laurels to ride on, as well as *Spider-Man 2099*, which is selling very good. Sales were so close we have a ten way tie for the number one seller *Doom 2099* may do as good, but not much hope for the rest of the 2099 series It's here, the time has come, all the gimmicks in the world can't sell a comic with bad art, bad story, or both

INDEPENDENTS Image could be the continued Cinderella story, but since they can't seem to get the product to the market on time it doesn't matter. *Spawn* is at the top and Liefeld's titles are losing steam. Valiant is still doing well. Sales on books with new characters go through the roof, and then come down considerably; *Bloodshot #1* will be no exception. Some mis-cut covers on *H A R D Corps #1* have gotten into circulation and collectors are after them like they were *Harbinger #1*



NORTH WEST

Jeff Hicks
Platinum Comic
X-Change
Burien, WA

TOP TEN
1. H.A.R.D.Corps
2. Eternal Warrior
3 Spider-Man 2099
4 Spawn
5. Cyberforce
6. Harbinger
7. Youngblood
8. All Superman
9 X-O Manowar
10. Next Men

BOTTOM FIVE
1. B&W Comics
2. Quasar
3 New Warriors
4. Deathlok
5. Darkhold

DC All Superman Doomsday titles are selling out. The first three parts are in a second printing. Too late for Lobo, he's selling only modestly and needs an unlimited series. *Sandman* and *Hellblazer* are picking up steam. New DC pick is *Spectre #1*

MARVEL *Spider-Man 2099* is the best selling Marvel by far, as should be the rest of the 2099's. *Rise of the Midnight Sons:* this polybagged nightmare of a horror story did well, but number two's have dropped heavily. Other good sellers are all the X-Bags, *Namor* and *Wolverine* *Infinity War* and crossovers are mediocre at best. All other Marvels are down 50-80%.

INDEPENDENTS are the best. Valiant comics are the hottest thing going. 90% of all stores are sold out of pre-Unity Valiants. Bloodshot will be a major hit *Magnus·Robot Fighter* #12, because of Turok, is hotter than *Solar* #10 Turok could be Valiant's big hit Other crossovers to snag are. *Eternal Warrior* #'s 4-6, *Shadowman* #8, *Magnus·Robot Fighter* #'s 5-8, *Harbinger* #'s 10-11, etc. Image always sell out, in order of "HOT"ness· *Spawn, Cyberforce, Youngblood and Shadowhawk*. All demand double cover or more, but not even close to Valiant prices. Dark Horse's *RoboCop Vs Terminator* sells best, followed by *Next Men, Star Wars·Dark Empire* and all Terminator *Grendel War Child* also sells Innovation's late, Topps' *Dracula* sold out. Other good indies:*Faust, Cry for Dawn,* Judge Dredd titles. Suprise hit: *Ms. PMS.*

SOUTH WEST

Alan Giroux
All About Books
and Comics
Phoenix, AZ

TOP TEN
1. X-Men
2. X-Factor
3. Uncanny X-Men
4. X-Force
5. Spawn
6. Cyberforce
7. Superman
8. Man of Steel
9. Adventures of Superman
10. Web of Spider-Man

BOTTOM FIVE
1. Irrelevant
2.
3.
4.
5.

DC As expected, DC became firmly entrenched in their secondary position as comic book publisher with the hoopla over Superman's death. Stupendous sales, much better than expected. Speculators beware though, for when the event is completed, the collectibility of these books will be as dead as Superman himself Instead, collectors should look into DC's new *Vertigo* line. DC has found their niche in the horror genre, and the new line-up looks very impressive.

MARVEL The "Big One" appears to be sputtering lately Just because it's Marvel doesn't mean it has to sell. *Cage, Silver Sable, Nightstalkers* and *Darkhold* are four of the newer concepts that are quickly becoming dog books, cluttering up the racks. But, for every dog there's one burning on the racks. *The X cutioner's Song* saga sells to just about everyone who walks through the door. And, we actually have customers waiting in line to purchase *Incredible Hulk* #400 and *Silver Surfer* #50! Really beautiful items! Watch out for *Fantastic Four* #371, incredibly underordered by retailers, it features a striking cover and a major new storyline that will alter events in the group for years to come.

INDEPENDENTS Sigh...this "Independents" word. Very ambiguous. It's really the "Big Five" now, with Marvel, DC, Image, Valiant and Dark Horse being the bulk of all new comic sales. Every other publisher is just becoming "Dependent" on the consumer to have extra money in his or her pocket to buy their product, and some of it is darn good stuff. A sorry situation. A shakeout is about to occur, we fear.

CANADA

Gary Gummeson
Comix Plus
Thunder Bay
Ontario

TOP TEN
1. Spawn
2. X-Titles
3. Image #0 coupon Titles
4. Venom
5. Superdeath books
6. Image Comics
7. Spider-Man
8. Lobo
9. Valiant Comics
10. Wolverine

BOTTOM FIVE
1. Fish Police
2. Wonder Woman
3. Legion of Superheroes
4. S.H.I.E.L.D.
5. Hammerlocke

DC Well, it seems unanimous, *Batman Returns* did not sell as well as the other three Bat titles put together. *Lobo's Back* is still selling extremely well (even with the brutal delay between #'s 2&3), but *Blazing Chain of Love* and *Infanticide* are not up to the same numbers as *Lobo's Back*, probably because of Simon Bisley's absence. We just received the first three issues in the *Death of Superman* storyline and they sold out in two days (and, yes I did increase the orders to much higher levels). Looks like this could be DC's biggest hit of the year.

MARVEL *The Rise of the Midnight Sons* crossover series did very well, but only *Spirits of Vengeance* and *Morbius* seem like they will survive as titles The Marvel UK titles are slow, no matter who guest stars. *The X-cutioner's Song* crossover is doing great, as anticipated, same goes for *Spider Man 2099* #1. I expect all 2099 #1's to do well, but I'm not sure how the further issues will sell. There are just too many #1's and *Special Issues* on the market to leave money in the collector's pockets to pick up the normal issues. My vote for hottest character right now is Venom. *Web of Spider-Man* #95 and *Marvel Comics Presents* #117 sold out in a few days, and everyone is awaiting *Venom* #1!! All in all, Marvel's sales are still very healthy.

INDEPENDENTS What can I say, the Image tank just keeps rolling. Does anyone have extra copies of *Shadowhawk* #1, *Savage Dragon* #1 or *Cyberforce* #1? All Image titles still sell well, especially *Spawn*, but the Image #0 coupons are responsible for much of the demand. Other Malibu titles (IE·*Protectors*) don't even compare to the Image titles. Yes, *Rai* #0 and *H.A.R.D Corps* #1 sold out in the blink of an eye, but Valiant fever hasn't struck on the regular titles. Dark Horse titles are down, probably due to the immense competition from Image and Valiant.

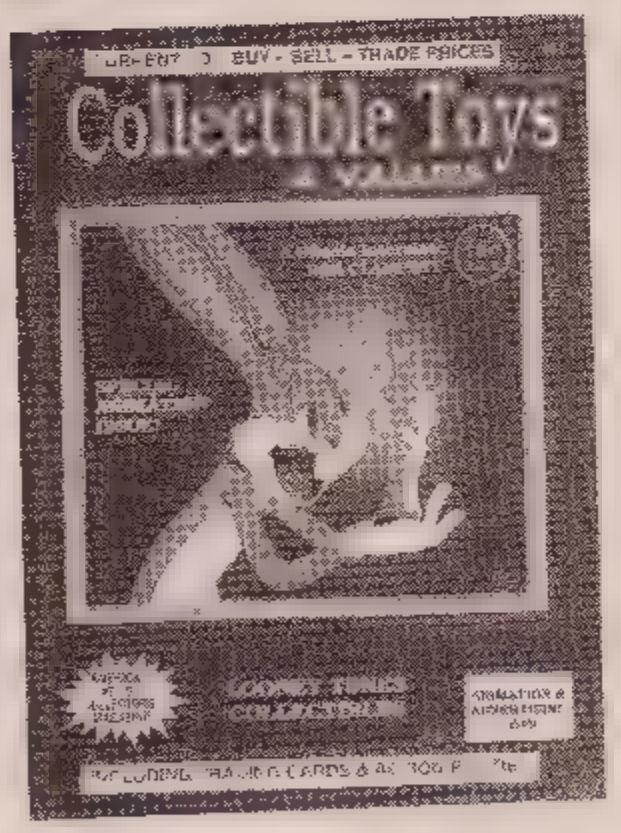
Collectible Toys & VALUES

12 ISSUES FOR ONLY $48.00 ___ (First Class)
12 ISSUES FOR ONLY $32.50 ___ (Second Class)

Name

Address

City State Zip



Please find my check enclosed for _____.

SUBSCRIBE NOW AND RECEIVE A FREE COLLECTIBLE TOY!

1. Superman & Wonder Women 4 1/2" figure cup ___
2. Pee Wee TV Series Figures: Miss Yvonne___ Richardo___ Chairy___Pterri___King of Cartoons___Reba___
3. An Uncanny X-Men figue or a Marvel figure from Toy Biz: Which one?_____
4. A complete of set Terminator 2 cards _____
5. Monster Figures: Creature/Black Lagoon___ Dracula ___ Frankenstein ___ Wolfman ___

Send to: Attic Books, Ltd., CT&V, 15 Danbury Road, Ridgefield, CT. 06877.

ABBREVIATIONS

ARTISTS

Abel, Dusty	**DAb**
Abel Jack	JA
Adams, Art	AAd
Adams, Neal	NA
Addeo, Stephen	StA
Adkins, Dan	DA
Albrecht, Jeff	JA
Alcala, Alfredo	AA
Anderson, Brent	BA
Anderson, Murphy	MA
Andru, Ross	RA
Aparo, Jim	JAp
Argones, Sergio	SA
Austin, Terry	TA
Ayers, Dick	DAy
Badger, Mark	**MBg**
Bagley, Mark	MBa
Baikie, Jim	JBa
Balley, Bernard	BBa
Baker, Kyle	KB
Baker, Matt	MB
Barks, Carl	CB
Barreto, Ed	EB
Barry, Dan	DBa
Beauvais, Dennis	DB
Beck, C.C.	CCB
Binder, Jack	JaB
Bingham, Jerry	JBi
Biro, Charles	CBi
Bisley, Simon	SBs
Bissette, Stephen	SBi
Bevins, Brent	BBi
Bode Vaughn	VB
Bolland, Brian	BB
Bolle, Frank	FBe
Bolton, John	JBo
Bond, Philip	PBd
Boring, Wayne	WB
Boxell, Tim	TB
Braithwaite, Doug	DBw
Bright, Mark	MBr
Brigman, June	JBr
Broderick, Pat	PB
Brunner, Frank	FB
Buckler, Rich	RB
Budget, Greg	GBu
Burns, John	JBn
Buscema, John	JB
Buscema, Sal	SB
Butler, Jeff	JBt
Brothers, Hernandez	HB
Byrne, John	JBy
Cameron, Lou	**LC**
Campbell, Stan	StC
Cardy, Nick	NC
Chadwick, Paul	PC
Chan, Ernie	ECh
Chaykin, Howard	HC
Cirocco Frank	FC
Claremont, Chris	CCl
Cockram, Dave	DC
Colan, Gene	GC
Colby, Simon	SCy
Cole Jack	JCo
Cole. Leonard B	LbC
Collins, Mike	MC
Colon, Ernie	EC
Corben, Rich	RCo
Costanza, Peter	PrC
Cowan, Denys	DCw
Craig, Johnny	JCr
Crandall, Reed	RC
Crumb, Robert	RCr
Cuidera, Chuck	CCu
Davis, Alan	**AD**
Davis, Jack	JDa
Day, Gene	GD
Deitch, Kim	KDe
DeZuniga, Tony	TD
Dillin, Dick	DD
Dillon, Steve	SDi
Ditko, Steve	SD
Dixon, John	JDx
Dobbyn, Nigel	ND
Doherty, Peter	PD
Dominguez, Luis	LD
Dorey, Mike	MDo
Drake, Stan	SDr
Drucker, Mort	MD
Duursema, Jan	JD
Dwyer, Kieron	KD
Ediund, Ben	**BEd**
Eisner, Will	WE
Elder, Bill	BE
Esposito, Mike	ME
Estrada, Ric	RE
Epting,Steve	SEp
Evans, George	GE
Everett, Bill	BEv
Ewins, Brett	BEw
Ezquerra, Carlos	CE
Fago, Al	**AFa**
Farmer, Mark	MFm
Fegredo, Duncan	DFg
Feldstein, Al	AF
Fine, Lou	LF
Forte, John	JF
Fox, Gill	GFx
Fox, Matt	MF
Frazetta, Frank	FF
Frenz, Ron	RF
Fujitani(Fuje), Bob	BF
Gammill, Kerry	**KGa**
Gaughan, Jack	JGa
Gibbons, Dave	DGb
Gibson, Ian	G
Giffen, Keith	KG
Giordano, Dick	DG
Golden, Michael	MGo
Gottfredson, Floyd	FG
Grandinetti, Jerry	JGr
Green, Dan	DGr
Grell, Mike	MGr
Grummet, Tom	TG
Guice, Jackson	JG
Gulacy, Paul	PG
Gustovich, Mike	MG
Hall, Bob	**BH**
Hampton, Bo	BHa
Hannigan, Ed	EH
Harrison, Simon	SHn
Haynes, Hugh	HH
Heath, Russ	RH
Heck, Don	DH
Henry, Flint	FH
Hickerton, John	JHk
Hogarth, Burne	BHg
Hughes, Adam	AH
Infantino, Carmine	**CI**
Ingles, Graham	GrI
Isherwood, Geoff	G
Jansen, Klaus	**KJ**
Jensen, Dennis	DJ
Jones, Jeff	JJ
Jurgens, Dan	DJu
Kaluta, Mike	**MK**
Kamen, Jack	JKa
Kane, Bob	BKa
Kane, Gil	GK
Kane & Romita	K&R
Kennedy, Cam	CK
Keown, Dale	DK
Keith, Sam	SK
Kinstler, Everett R	EK
Kirby, Jack	JK
Krigstein, Bernie	BK
Kubert, Adam	AKu
Kubert, Andy	NKu
Kubert, Joe	JKu
Kurtzman, Harvey	HK
Lapham, Dave	**DL**
Larsen, Erik	EL
Layton, Bob	BL
Leach, Garry	GL
Lee, Jae	Jae
Lee, Jim	JLe
Leialoha, Steve	SL
Leonardi, Rick	RL
Lefeld, Rob	RLd
Lightle, Steve	SLi
Lim, Ron	RLm
Lopez,Jose Luis Garcia	JL
Lubbers, Bob	BLb
Lyle, Tom	TL
Maguire, Kevin	**KM**
Magyar, Rick	RM
Mandrake, Tom	TMd
Manesly, Joe	JMn
Manley, Mike	MM
Manning, Russ	RsM
Maroto, Estaben	EM
Mayer, Sheldon	ShM
Mayerik, Val	VM
Mazzuchelli, David	DM
McCarthy, Brendon	BMy
McDonnell, Luke	LMc
McFarlane, Todd	TM
McKean, Dave	DMc
McLaughlin, Frank	FMc
McLeod, Bob	BMc
McWilliams, Al	AMc
Medina, Angel	AMe
Meskin, Mort	MMe
Mignola, Michael	MM
Milgrom, Al	AM
Miller, Frank	FM
Miller, Steve	SM
Mitchel, Barry	BM
Moebius	Moe
Mooney, Jim	JM
Moore, Alan	AlM
Morisi Pete	PAM
Morosco, Vincent	VMo
Morrison, Grant	GMo
Morrow, Gray	GM
Musial, Joe	JoM
Muth, Jon J.	JMu
Netzer, Mike	**MN**
Nebres, Rudy	RN
Newton, Don	DN
Nino, Alex	AN
Nolan, Graham	GN
Nostrand, Howard	HN
Novick, Irv	IN
Nowlan, Kevin	KN
Ortiz, Jose	**JOt**
Oskner, Bob	**BO**
O'Neill, Kevin	KON
Ordway, Jerry	JOy
Orlando, Joe	JO
Palais, Rudy	**RP**
Palmer, Tom	TP
Pacella,Mark	MPa
Pearson, Jason	JPn
Pennington, Mark	MPn
Pensa, Shea Anton	SAP
Perez, George	GP
Perlin, Don	DP
Phil, Wendy	WP
Ploog, Mike	MP
Pollard, Keith	KP
Porch, David	DPo
Portacio, Wilce	WPo
Potts, Carl	CP
Powel Bob	BP
Quesada, Joe	**JQu**
Raboy, Mac	**MRa**
Raymond, Alex	AR
Redondo, Nestor	NR
Reinhold, Bill	BR
Richards, Ted	TR
Rico, Don	DR
Ridgeway, John	JRy
Robbins, Frank	FR
Rosenberger,J	JRo
Rogers, Marshall	MR
Romita, John	JR
Romita, John Jr.	JR2
Rubinstein, Joe	JRu
Roth, Werner	WR
Rude, Steve	SR
Russell, P. Craig	CR
Sakai, Stan	**SS**
Salmons, Tony	TSa
Saltares, Javier	JS
Saviuk, Alex	AS
Schaffenberger, Kurt	KS
Sears, Bart	BS
Sekowsky, Mike	MSy
Semeiks, Val	VS
Severin, John	JSe
Shamray, Gerry	GSh
Sherman, Jim	JSh
Shuster, Joe	JoS
Siegel & Shuster	S&S
Sienkiewicz, Bill	BSz
Silvestri, Mark	MS
Sim, Dave	DS
Simon, Joe	JSm
Simon & Kirby	S&K
Simonson, Walt	WS
Simpson, Will	WSm
Sinnott, Joe	JSt
Smith,Barry Windsor	BWS
Smith, Paul	PS
Smith, Robin	RSm
Smith, Ron	RS
Sparling, Jack	JkS
Spector, Irving	IS
Speigle, Dan	DSp
Spiegelman, Art	ASp
Springer, Frank	FS
Starlin, Jim	JSn
Starr, Leonard	LSt
Staton, Joe	JSon
Steacy, Ken	KSy
Steranko, Jim	JSo
Stevens, Dave	DSt
Stroman, Larry	LSn
Sullivan, Lee	LS
Sutton, Tom	TS
Swan, Curt	CS
Talbot, Bryan	**BT**
Taliarico, Tony	TyT
Tanghal, Romeo	RT
Texiera, Mark	MT
Thilbert, Art	AT
Thorne, Frank	FT
Torres, Angelo	AT
Toth, Alex	ATh
Tottleben, John	JTo
Trimpe, Herb	HT
Truman, Timothy	TT
Tuska, George	GT
Veitch, Rick	**RV**
Vigil, Tim	TV
Von Eeden, Trevor	TVE
Wagner, Matt	**MWg**
Ward, Bill	BWa
Warner, Chris	CW
West, Kevin	KWe
Weston, Chris	CWn
Whitney, Ogden	OW
Wiacek, Bob	BWi
Wildey, Doug	DW
Williams, Anthony	AWi
Williams, Kent	KW
Williams, Scott	SW
Williamson, Al	AW
Williamson, Skip	SWi
Willingham, Bill	BWg
Wiltshire, Mary	MW
Wilson, Colin	CWi
Wilson, Gahan	GW
Woggin, Bill	BWo
Wolverton, Basil	BW
Wood, Wally	WW
Wrightson, Berni	BWr
Yeates, Tom	**TY**
Yeowell, Steve	SY
Zaffino, Jorge	**JZ**
Zeck, Mike	MZ

GENERAL

Value Has Risen	+
Value Has Decreased	–
Regional Variations	±
New Listing	*
Appearance of	A.
Back-Up Story	B.U.
Beginning of	B:
Cameo by	C:
Cover by	(c)
Death of	D:
Ending of	E:
Features	F:
Funny Animal	(fa)
Graphic Novel	GN
Inks by	(i)
Introducion of	I
Joining of	J
Leaving of	L
New Costume	N
No Issue Number	N#
Origin of	O
Painted Cover	P(c)
Pencils by	(p)
Photographic cover	Ph(c)
Reprinted Issue	rep
Return/Revival of	R
Scripted By	S
Text Illustration	(t)
Trade Paperback	TPB
Versus	V
Wedding of	W

ACTION

235 A:Congo Bill, Tommy Tomorrow .. 100 00
236 A:Lex Luthor . 100 00
237 A:CongoBill,T.Tomorrow . 100 00
238 I:King Krypton,the Gorilla 100 00
239 A:CongoBill,T Tomorrow . 100 00
240 A:CongoBill,T.Tomorrow . 100 00
241 WB,A.Batman,Fortress of Solitude (Fort Superman) . 100 00
242 O&I:Brainiac 525 00
243 A CongoBill T Tomorrow 75 00
244 A CongoBill T Tomorrow 75 00
245 A CongoBill T Tomorrow 75 00
246 A CongoBill,T.Tomorrow 75 00
247 A CongoBill,T.Tomorrow . 75 00
248 I Congorilla 75 00
249 A Lex Luthor 75 00
250 A Congorilla,T.Tomorrow .. 75 00
251 E Tommy Tomorrow 75 00
252 O&I Supergirl 580 00
253 A.Supergirl 110 00
254 I:Adult Bizarro 125 00
255 I:Bizarro Lois . 85 00
256 A Congorilla 50 00
257 WB,JM,V:Lex Luthor . 50 00
258 A.Congorilla 50 00
259 A Lex Luthor 50 00
260 A Supergirl Congorilla 50 00
261 I Streaky last Congorilla 50 00
262 A Supergirl Bizarro 38 00
263 I Bizarro World 55 00
264 A:Supergirl, Bizarro . 40 00
265 A Supergirl 40 00
266 A Supergirl . 40 00
267 JM,A.LSH,I Invisible Kid 270 00
268 WB,A:Hercules Supergirl 38 00
269 A Supergirl 38 00
270 CS JM A Batman 38 00
271 A Lex Luthor Supergirl 38 00
272 A Supergirl 35 00
273 A Mr Mxyzptlk Supergirl 35 00
274 A Supergirl 35 00
275 WB JM V Lex Luthor 35 00
276 JM,A.LSH,I.Brainiac 5 ... 95 00
277 CS,JM,V:Lex Luthor .. 32 00
278 CS,Perry White Becomes Master Man 32 00
279 JM,V:Lex Luthor 32 00
280 CS,JM,V:Brainiac . 32 00
281 JM 32 00
282 JM V Mxyzptlk 32 00
283 CS JM 45 00
284 A Monel 45 00
285 JM Supergirl Existence Revealed C Legion 55 00
286 CS JM V Lex Luthor 25 00
287 JM A Legion 22 00
288 JM A Mon El 22 00
289 JM,A.Adult Legion 22.00
290 JM,C Phantom Girl 22 00
291 JM V Mxyzptlk 18 00
292 JM I Superhorse 20 00
293 JM O Superhorse 35 00
294 JM V Lex Luthor 18 00
295 CS JM O Lex Luthor 18 00
296 A Supergirl 18 00
297 CS,JM,A Monel 18 00
298 CS,JM,V:Lex Luthor 18 00
299 O:Superman Robots 18 00
300 JM,A:Superhorse . 30 00
301 JM,A Superhorse ... 12 00
302 JM,A:Superhorse .. . 12 00
303 Red Kryptonite Story .. 12 00
304 CS,JM 12 00
305 O.Supergirl 12 00
306 JM,C Mon-El,Brainiac 5 12 00
307 CS,JM,A.Saturn Girl 12 00
308 A.Supergirl 12 00
309 CS,A.Batman,John F Kennedy Legion 17 00
310 CS JM I Jewel Kryptonite 12 00
311 CS JM 11 00
312 CS JM 11 00
313 JM A Supergirl Lex Luthor, Batman 11 00
314 JM,A Justice League 11 00
315 JM 11 00
316 JM 11 00
317 JM V Lex Luthor 11 00
318 CS JM V Lex Luthor 11 00
319 CS JM A Legion 11 00
320 CS JM 11 00
321 CS,JM 11 00
322 JM 11 00
323 JM 11 00
324 JM 11 00
325 CS,JM . 11 00
326 CS,JM 11 00

327 CS JM 11 00
328 JM 11 00
329 JM 11 00
330 CS JM 11 00
331 CS 11 00
332 CS 11 00
333 A Lex Luthor Supergirl 11 00
334 A Lex Luthor Supergirl 16 00
335 CS 8 00
336 CS 8 00
337 CS 8.00
338 CS JM V Brainiac 8.00
339 CS 8.00
340 JM I Parasite 8.00
341 CS 7.00
342 WB JM V Brainiac 7.00
343 WB 7.00
344 WB JM A Batman 7 00
345 A Alien Fund 7 00
346 WB JM 7 00
347 A Supergirl 11.00
348 WB JM 6.00
349 WB JM 6.00
350 A J L A 6.00
351 WB I Zha-Vam 6.00
352 WB V Zha Vam 6 00
353 WB,JM V:Zha-Vam ... 6 00
354 JM,A Captain Incredible 6 00
355 WB,JM V Lex Luthor .. 6.00
356 WB JM 6 00
357 WB JM 6.00
358 CS JM NA(c) 6.00
359 CS,KS,NA(c, 6.00
360 A:Supergirl,giant size . 8.00
361 A Parasite .. 6.00
362 RA,KS,V:Lex Luthor . 5.00
363 RA KS V Lex Luthor 5.00
364 RA KS V Lex Luthor 5.00
365 A Legion & J L A 5 00
366 RA KS A J L A 5 00
367 CS KS NA(c) 5.00
368 CS KS V Mxyzptlk 5.00
369 CS KS 5.00
370 CS KS NA(c) 5.00
371 CS,KS NA(c) 5.00
372 CS,KS NA(c) 5.00
373 A Supergirl,giantsize 8 00
374 CS,KS,NA(c) 4.00
375 CS KS 4 00
376 CS KS 4.00
377 CS KS 4 00
378 CS KS 4.00
379 CS JA MA,A Legion 4.00
380 4.00
381 4 00
382 4.00
383 4.00
384 3 50
385 3.50
386 CS 3.50
387 CS,A.Legion . 3.50
388 CS,A.Legion . 3.50
389 A:Legion . 3.50
390 3.50
391 3.50
392 3.50
393 CS MA RA 3.50
394 CS MA 3.50
395 CS MA 3 50
396 CS MA 3.50
397 CS MA 3.50
398 CS MA NA(c) 4.00
399 CS MA NA(c) 4.00
400 CS MA NA(c) 4.00
401 CS MA 3.25
402 CS MA NA(c) 3.25
403 CS MA 3.25
404 CS MA 3.25
405 CS MA 3.25
406 CS MA 3.25
407 CS MA V Lex Luthor 3.25
408 CS MA 3.25
409 CS MA 3.25
410 CS MA 3.25
411 CS MA,O Eclipso rep 3.50
412 CS MA 3.25
413 CS MA V Brainiac 3.25
414 CS MA 3.25
415 CS MA 3.25
416 CS MA 3.25
417 CS MA V Luthor 3.25
418 CS MA V Luthor 3 25
419 CS MA,CI DG I Human Target 3 25
420 CS MA DG 3 25
421 CS MA A Green Arrow 4 00
422 CS DG O Human Target 3 00
423 CS MA DG,A Lex Luthor 3 00
424 CS,MA Green Arrow 3 50
425 CS,DD,NA,DG,Atom 3 50
426 CS,MA,Green Arrow 3 00
427 CS MA DD DG Atom 3 00
428 CS MA DG Luthor 3 00
429 CS BO DG 3 00
430 CS MA DD,DG,Atom . 2 75
431 CS MA GreenArrow . 3 00
432 CS MA,DG,Toyman . 2 50
433 CS /BO,DD/DG,A.Atom .. 2 50
434 CS,DD,Green Arrow . 3 00
435 CS,DD,DG,FM(c),Atom .. 2 50
436 CS,DD,Green Arrow 3 00
437 CS,DG,Green A.,Giant .. 4 00
438 CS,BO,DD,Atom 2 50
439 CS,BO,DD,Atom 2 50
440 MGr Green Arrow 7 00
441 CS/BO,MGr,A:Green Arrow, Flash,R:Krypto 6 00
442 CS,MS,MGr,Atom . 2 50
443 CS,100 pgs,A:JLA 4 00
444 MGr,Green Arrow . 3 25
445 MGr,Green Arrow . 3 25
446 MGr,Green Arrow .. 3 25
447 CS,BO,RB,KJ,Atom . 2 50
448 CS,BO,DD,JL,Atom . 2 50
449 CS,BO 2 50
450 MGr Green Arrow . 2 50
451 MGr,Green Arrow 2 50
452 CS MGr,Green Arrow 2.50
453 CS,Atom 2.50
454 CS Atom 2.50
455 CS,Atom,Green Arrow 2.50
456 CS,MGr,Green Arrow 2.50
457 CS,MGr,Green Arrow 2.50
458 CS,MGr,Green Arrow 2.50
459 CS,BO,Blackrock 2.50
460 CS 2 50
461 CS 2.50
462 CS 2.50
463 CS 2.50
464 CS,KS 2.50
465 CS,FMc,Luthor 2.50
466 CS,NA(c),V:Luthor 2.50
467 CS,V.Mzyzptlk 2.50
468 CS,FMc,NA,c),V Terra Man 2 50
469 CS,TerraMan 2.50
470 CS,Flash Green Lantern . 2 50
471 CS 2 50
472 CS 2 50
473 CS,NA(c) . 2 50
474 KS 2 50
475 KS,Vertox 2.50
476 KS,Vertox 2 50
477 CS,DD 2.50
478 CS 2 50
479 CS 2.50
480 CS,A.JLA,V:Amazo 2.50
481 CS,A.JLA,V.Amazo . 2 50
482 CS,Amazo 2.50
483 CS,Amazo,JLA 2.50
484 CS,W.Superman,Lois Lane (Earth 2) 2.50
485 CS,NA(c),rep.Superman#233 2 50

486 GT KS V Lex Luthor 2.50
487 CS AS O Atom 2.75
488 CS AS A Air Wave 2.50
489 CS AS,A JLA,Atom 2.50
490 CS Brainiac 2.50
491 CS A Hawkman 2.50
492 CS 2.50
493 CS 2.50
494 CS 2.50
495 CS 2.50
496 CS 2.50
497 CS 2.50
498 CS,Vartox . 2.50
499 CS,Vartox . 2.50
500 CS,Superman's Life Story A:Legion 3.00
501 KS 2 00
502 CS, A:Supergirl, Gal.Golem . 2.00
503 CS 2.00
504 CS 2.00
505 CS 2.00
506 CS 2.00
507 CS . 2.00
508 CS . 2.00
509 CS JSn DG . 2.25
510 CS Luthor . 2.00
511 CS AS V Terraman,A AirWave 2 00
512 CS RT V Luthor,A AirWave . 2 00
513 CS RT V Kreil A AirWave . 2.00
514 CS RT,V Brainiac,A Atom .. 2.00
515 CS AS,A Atom .. 2.00
516 CS,AS,V Luthor,A Atom . 2.00
517 CS,DH,A.Aquaman 2.00
518 CS,DH,A.Aquaman 2.00
519 CS,DH,A:Aquaman 2.00
520 CS,DH,A:Aquaman 2.00
521 CS,AS,I:Vixen,A.Atom 2.00
522 CS,AS,A:Atom 2.00
523 CS,AS,A:Atom 2.00
524 CS,AS,A:Atom 2.00
525 JSon FMc AS I Neutron, A:Air Wave 2 00
526 JSon,AS,V:Neutron 2.00
527 CS,AS,I:Satanis,A.Aquaman 2.50
528 CS,AS,V:Brainiac,A.Aquaman 2 00
529 CS,DA,AS,GP(c),A Aquaman, V:Brainiac 2 00
530 CS,DA,Brainiac 2 00
531 JSon FMc AS A Atom 2 00
532 CS,V:The. 2 00
533 CS V The 2 00
534 CS AS V Satanis A Air Wave 2.00
535 JSon AS GK c), A Omega Men 2 00
536 JSon AS FMc A Omega Men 2 00
537 IN,CS,AS,V:Satanis A Aquaman 2 00
538 IN,AS,FMc V Satanis, A Aquaman 2 00
539 GK,AS,DA,KG(c),A Flash, Atom,Aquaman 2.00
540 GK AS V Satanis 2 00
541 GK,V Satanis 2.00

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2.25
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Innovation
1 State of Grace 2.75
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Spec. 1 2.25

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Aircel
1 thru 3 @1.70
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Spec #1 Rep. 2.25

WARP WALKING
Caliber
1 'Quick and the Dead' 2.50

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1 2.50
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Dark Horse
1 1.75

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1 2.00

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Eclipse
Spec. #1 2.00

WEIRD MACABRE THRILLERS
1 1.95

WHISPERS & SHADOWS
1 8 1/2 x 11 2.00
1a Regular size 1.50
2 8 1/2 x 11 1.50
3 8 1/2 x 11 1.50
4 thru 9 @1.50

WILD KNIGHTS
Eternity
1 thru 9 @1.95
ShatteredEarthChron #1 1.95

WILD STARS
Vol 2 #1 1.95

WILDMAN
1 thru 2 @1.50
3 thru 6 @1.85

WIMMINS' COMIX
13 thru 14 @2.00

WIND BLADE
1 Elford 1st Blair 60.00

WITCH
Eternity
1 1.95

WIZARD OF FOURTH STREET
Dark Horse
1 thru 4 @1.75

WIZARD OF TIME
David House
1 1.50
1a 2nd printing(blue) 1.50
2 thru 3 @1.50

WIZARDS OF LAST RESORT
1 thru 3 @1.75
4 2.00

WOLF H
Blackthorne
1 thru 2 @1.75

WORDSMITH
Renegade
1 3.00
2 thru 6 @1.70
7 thru 12 @2.00

WORLD OF WOOD
Eclipse
5 Flying Saucers 2.00

WRAITH
Outlander
1 Resurrected & the Damned 1.75

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Thoughts & Images
1 thru 5 @2.00

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Kitchen Sink
5.75
2.00
3.75
2.00
3.25

4 2.50
5 thru 7 @2.25
8 thru 12 @2.00

X-CONS
Parody Press
1 X-Men satire,flip cover 2.50★

X-FARCE
Eclipse
One-Shot X-Force parody 3.00

X-THIEVES
1 3.00
2 thru 3 @1.75

X-MAS WITH SUPERSWINE
Spec 2.00

XMEN
1 Parody 1.50

YAKUZA
Eternity
1 thru 5 @1.95

YAWN
Parody Press
1 Spawn parody 2.50★

YIN-FEI
1 thru 4 @1.50

ZELL THE SWORDDANCER
1 Steve Gallacci 5.50
2 thru 3 @2.00

ZEN, INTER-GALACTIC NINJA
1 3.00
2 2.50
3 thru 9 @2.00

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[2nd Series]
1 'Down to Earth 2.25
2 RA, A.Jeremy Baker 2.25
[3rd Series]
1 2.25

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1 3.00

ZONE
1 1.95

ZONE CONTINUUM
Caliber
1 Master of the Waves 2.95
2 2.95

ZORANN: STAR WARRIOR
1 2.00

ZOT!
Eclipse
(Prev. Color)
11 thru 36 @2.50

ADVANCED DUNGEONS & DRAGONS, 2nd Edition TSR (1991)

Foil Packed cards (Gold Logos)

Set 748 cards gold logos	500 00
pack Series I, card	2 50
pack, Series II 16 cards card	30
Factory Set (Silver Logos)	15
Set 750 cards, silver logos	24 95

Monarch Aloof

ADVANCED DUNGEONS & DRAGONS, 2nd Edition 1992 SERIES TSR (1992)

Foil Packed cards (Gold Logo)

pack Series I card Series I	1 00 08
pack, Series II, 16 cards card Series II	1 00 07

ALIEN

Topps (1979)

Set 84 cards/22 stickers	27 50
Pack 10 cards/1 sticker	1 50
Card	25
Sticker	.35

ALIEN 3

Star Picks (1992)

Set 80 Cards	17 50
Pack 10 cards	1 00

AMUROL MINIATURE COMICS

Amurol Products (1981)

Set 6 book ets	15 00
#1 Spider-Man	3 00
#2 Hulk	2 50
#3 Capt. America	2 50
#4 Sp der-Woman	2 00
#5 Archie	2 00
#6 Sabrina the Teen-Age Witch	2 00

ARCHIE COMIC CARDS

Skybox (1992)

Set 120 cards	NYR
Pack 10 cards	NYR
Holograme Set of 6	NYR
Prototype cards	
8 "A Handful"	1 00
37 "Sun Fun"	1 00
62 Arch e Comic Cards	1 00

ARTHUR ADAMS

Comic Images (1989)

Set 45 cards 12 00

BATMAN

Topps Series 61 (1966)

Set 55 cards	185 00
common card	3 00

BATMAN

Topps-2nd Series (1966)

Set 44 cards # wA	145 00
common card	3 00

BATMAN

Topps-3rd Series (1966)

Set 44 cards # w/B common card	175 00 3 25

BATMAN

Topps-Special Series (#4) (1966) Riddler Backs

Set 38 cards common card	200 00 5 00

BATMAN

Topps-Series #5 (1966) "Real Photos"

Set 55 cards common card	55 00 2 00

BATMAN (MOVIE)

Topps-Series #1 (1989)

Set 132 cards/22 stickers	30 00
Collectors factory set, boxed with 11 bonus cards	45 00

BATMAN (MOVIE)

Topps-Series #2 (1989)

Set 132 cards/22 Stickers	25.00
Pack 9 cards, 1 sticker	.90
Co lectors factory set boxed with 11 bonus cards	45 00

BATMAN RETURNS

Topps (1992)

Set 88 cards and 10 stadium club cards	15 00
Pack 10 cards	1 00
Promo Cards	
The Dark Knight Returns (blue back)	4.00
Rear of the Batmobile (white back)	3.50

BATMAN RETURNS

Topps Stadium Club (1992)

Set 100 cards	30 00
Pack 10 cards	1.75
Prize Cards	
Batman (white back)	6.00
Batmobile (blue back)	5 00

BEAUTY AND THE BEAST

Pro Set (1992)

Set 75 cards 10 magic m ror cards, 10 co or- n cards	12.50
Pack	.80
Collector's Album	11.00

BEETLEJUICE

Dart (1990)

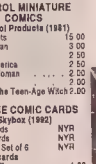
Set: 100 cards/20 stickers	20 00
Pack 5 cards 1 sticker	.85
Limited Collectors edition 100 cards/22 stickers	25 00

BORIS VALLEJO

Comic Images (1991)

Set 90 cards	23 00
Pack	1.00

Note Some Bor s & Boris II cards contain mild nudity



BORIS SERIES II

The Fantasy Continues Comic Images (June 1992)

Set 90 cards	13.50
Pack 10 cards	1.00
Promo card	2.00
Prism Cards	
P1	11 00
P2 She-Vampire	11 00
P3	11.00
P4 Witch & Her Familiar	11.00
P5 Sagittarius the Archer	11.00
P6 The Magnificent	11 00

CAPTAIN AMERICA 50TH ANNIV.

Comic Images (1990)

Set 45 cards 12 00

CLASSIC PULPS

Sperry Mini Mags (1992)

Set: 100 cards 19 00+	

Set includes duplicate Card #93, wikipedia done back illustration

COLOSSAL CONFLICTS

(Marvel Cards II)

Comic Images (1992)

Set 90 cards 24.00

COMIC BOOK HEROES STICKERS

Topps (1975)

Set 40 stickers/6 puzzle & check st	100 00
Black Widow	3 00
Captain America-1	4 00
Captain America-2	3 00
Captain Marvel	3 00
Conan	2 75
Daredevil	2 50
Dracula 1	2 50
Dracu a-2	2 50
Dr Doom	2 50
Dr Octopus	2 50
Dr Strange	2 50
The Falcon	2 50
Frankenste.n	2 50
Ghost Rider (rookie)	11 00
Hawkeye	2 50
Hu-k-1	4 00
Hu-k-2	4 00
Human Torch-1	2 75
Human Torch-2	2 75
Iron Fist	3 00
Iron Man	3 50
Ka-Zar	2 50
Kull	2 50
Luke Cage	2 50
Man-Thing	4 00
Medusa	2 50
Morbius	2 50
Mr Fantastic	4 00
The Living Mummy	2 50
Shang-Li, Kung Fu	2 50
Son of Satan	2 50
Spider-Man-1	6 00
Spider-Man-2	6 00
Sub Mariner	2 50
The Thing-1	2 50
The Thing-2	2 75
Valkyrie	2 50
Werewolf	2 50

COMIC COVER STICKERS

Topps (1970)

Set: 44 stickers	175.00
Single stickers, common	@5.00
Four on Ones, common	@3.50

CONAN

Comic Images (1989)

Set .50 cards 12 00

DARK HORSE

(1991)

Set .24 cards 5 00

DC COMIC BOOK FOLDEES

Topps (1966)

Set:44 cards 150.00

DC COMIC STICKERS

Topps (1978)

Set 30 stickers(incl. Superman)	50.00

DC COMIC STICKERS

Taystee (1979)

Set 30 stickers (incl Superman)	160.00

DC COMIC STICKERS

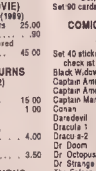
Quaker Oats (1979)

4 Sets tota , each set 5 00

DC COMICS

Impel (1992)

Set: 180 cards	20 00
Unlisted Common Card	0 15
4 Golden Age Flash	20
5 Silver Age F-ash	20
6 Modern Age Flash	.20
7 Golden Age Green Lantern	.20
8 Silver Age Green Lantern	.20
9 Modern Age Green Lantern	.20
10 Golden Age Hawkman	.20
11 Silver Age Hawkman	.20
12 Modern Age Hawkman	.20
16 Golden Age Superman	.25+
17 Silver Age Superman	.25+
18 Modern Age Superman	.25+



25 Golden Age Luthor	20
26 Silver Age Luthor	20
27 Modern Age Luthor	20
31 Anti Man	20
34 Black Condor	20
44 Deathstroke the Terminator	30
54 Guy Gardner	20
65 Nightwing	20
66 Nightwind	20
72 Ragman	20
77 Vixen	20
84 Brainiac	20
85 Captain Boomerang	20
94 Eclipso	.40
96 Jerico	.20
120 Lobo	.50
128 Darkseid	.20
136 Sinestro	.20
163 Armageddon 2001 (Card A)	.20
164 Armageddon 2001 (Card B)	.20
165 Armageddon 2001 (Card C)	.20

DC Hologram Hall of Fame

DCH1 Clark Kent & Lois Lane	8 00+
DCH2 Darkseid	7.00
DCH3 Deathstroke the Terminator	9 00
DCH4 Flash	7 00
DCH5 Green Lantern	7 00
DCH6 Hawkman	6 00
DCH7 Lobo	10 00
DCH8 Superman	10 00+
DCH9 Wonder Woman	7.00
DCH10 Waverider	7 00
Promo Set. 5 cards	10.00
Deathstroke the Terminator	2.00
Flash	2.00
Green Lantern	2.00
Superman	3.00+
Wonder Woman	2 00

DICK TRACY

Topps (1990)

Set. 88 cards/11 stickers	16.00
Pack, 8 cards, 1 sticker	.80
Deluxe, boxed collectors set, with 22 bonus cards	20 00

DINOSAURS ATTACK!

Topps (1988)

Set 55 cards/11 stickers	20 00
Pack 5 cards, 1 sticker	1 75

DISNEY COLLECTOR CARDS

Impel 1991

Set 210 cards (wout holograms)	25.00
Pack	1.00
World Tour hologram	40 00–
Fantasia hologram	65 00–

EXCALIBUR

Comic Images (1989)

Set 45 cards 12 00

FAMOUS COMIC BOOK CREATORS

Eclipse (1992)

Set 110 Cards	16.00
Pack 12 cards	1 00
3 Ring Binder & pocket sheets	8 95

FANGORIA

Comic Images (1992)

Set 90 cards	12 50+
Pack 10 cards	1.00+
Promo Card	1 00
Chromium cards	
C1 Rawhead Rex	7 50+
C2 Predator	7 50+
C3 Terminator 2	7 50+
C4	7 50+
C5	7.50+
C6	7 50+

FIRST ISSUE

Comic Images (1988)

Set 60 cards 15 00

FIEVEL GOES WEST (An American Tail)

Impel (1991)

Set 150 cards	15 00
Pack, 12 cards	60
co lector s album	20 00
Holograms	
H-1 Rolling Tuna Tin	4 00
H-2 Shooting the Rapids	4 00
H-3 Hawk Attack!	4 00
H-4 The Paw Fight	4 00
H-5 Fievel Gets His Badge	4 00

FLAMING CARROT

Comic Images (1988)

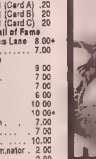
Set 40 cards 15 00

FRAZETTA

Comic Images (1991)

Set 90 cards	15 00
Pack	.75

Note, Some Frazetta cards contain mild nudity



GHOST RIDER

Comic Images (1990)

Set 45 cards 13 00

GHOST RIDER II

Comic Images (1992)

Set 40 cards/10 Glow-n-dark	13 00
Pack 10 cards	.90
Card	.10
Glow n the Dark card	.75
Promo Card	3.50

GHOSTBUSTERS II

Topps (1989)

Set, 88 cards/11 stickers	12.00
Pack, 8 cards, 1 sticker	1 00

G.I. JOE TRADING CARDS

Impel (1991)

All card prices listed are for *Near Mint* condition.

25th Anniversary ... 8 cards
Set ... 14.00
Pack ... .90
... 45.00
... 45.00

Star ... Anniversary ...
Set ... 21 cards & 3 holograms
... Box ...

STAR TREK THE NEXT GENERATION
Inaugural Edition
Sky Box (1992)

Set ... 8.00
... 8.00
... 8.00
Holograms
... Border ... 8.00
... 8.00
... 8.00
04H Ferengi Marauder ... 8.00
Deluxe Collectors Album ... 10.00
Mail In Hologram ... 5.00
Sample/Promo Cards "Tempo" Logo ...
Series Logo ... .75
00A U S S Enterprise NCC-1701-D ... 1.00
... Data ... 4.00
... ... 4.00

STAR WARS
Topps (19..)

Series 1 blue
Set 66 cards 11 stickers ... 37.00
Series 2 red
... cards 11 stickers ... 45.00
Series 3 yellow
... cards ... stickers ... 25.00
Series 4 green
Set 66 cards 11 stickers ... 24.00
Series 5 brown
Set ... cards 11 stickers ... 45.00

EMPIRE STRIKES BACK
Kenner (19..)
each ... 12.00

EMPIRE STRIKES BACK
Topps (1980)

Series 1
Set ... 33 stickers ... 35.00
Series 2
Set ... 33 stickers ... 35.00
Series 3
Set 66 cards 22 stickers ... 18.00

RETURN OF THE JEDI
Topps (1983)

Series 1
... cards 33 stickers ... 25.00
Series 2
Set 66 cards 22 stickers ... 15.00

SUPERGIRL
Topps (1983)
Set 44 cards ... 12.00

SUPER HERO STICKERS
Panini USA (1987)
... 55 stickers ... 350.00

SUPERMAN
Gum Inc (1940, (R145)
Set 12 cards ... 3,500.00

SUPERMAN
Gum Inc 1984 Reprint
Set ... cards ... .90

SUPERMAN
Topps (1966)
... & White photos of TV series ...
1 White ...
2 ... orange ... bright ... set
3 ... orange ... bright ... set
... & White ... Superman ...
... ...
Set 66 cards ... 180.00

SUPERMAN IN THE JUNGLE
Topps (1968)
Set 66 cards (last set) ... 2,700.00

SUPERMAN THE MOVIE
Topps (1978)

Series 1
Set, 77 cards/12 stickers ... 20.00
Series 2.
Set, 88 cards/14 stickers ... 25.00

SUPERMAN
Dexter Canes (1978)
Set 24 cards ... 15.00
... card each ... 5.00

SUPERMAN II
Topps (1981)
Set 88 cards ... stickers ... 15.00

SUPERMAN III
Topps (1983)
Set 99 cards ... stickers ... 15.00

TEENAGE MUTANT NINJA TURTLES CARTOON
Topps (1989)
Set 88 ... 11 stickers ... 15.00
... Super ... Book ...
Set ... cards ... stickers
... Box ... 8.00
Set ... 11 stickers ... 15.00
Super Glossy set in collector's box with 22 bonus cards ... 25.00

TEENAGE MUTANT NINJA TURTLES CARTOON SERIES II
Topps (1989)
Set 88 ... stickers ... 10.00
Holograms ... 4 ... .50

TEENAGE MUTANT NINJA TURTLES MOVIE
Topps (1990)
Set ... 132 ... stickers ... 12.50
Pack ... Movie ... cards ... 6.00
Pack ... 66 ... cards ... 6.00

TEENAGE MUTANT NINJA TURTLES-MOVIE II
Topps (1991)
Set: 99 cards/11 stickers ... 10.00
Pack ... cards ... stickers ... .75

TERMINATOR 2 Judgment Day
Impel (1991)
Set in collector's box, with 1 special ... 4.00
Set ... cards ... 15.00
Pack ... .50
Collector's Album ... 20.00
Hologram ... Schwarzenegger ... 30.00

TERMINATOR 2
Topps (1991)
Set 44 stickers ... 5.00

TOXIC CRUSADERS
Topps (1991)
Set 88 Cards & ... grams ... 12.50
Pack 8 cards ... gram ... .75
Holograms ... each ... .50

TRADING CARD TREATS
National Safe Kids Campaign
Impel (1991)

Marvel Super Heroes, set of 6 ... 4.00
Captain America ... .75
... Rider ... .75
Hulk ... .75
She-Hulk ... .75
Spider-Man ... .75
Wolverine ... .75
Archie, set of 6 ... .25
Universal Monsters set of 6 ... .50
Widget ... 6 ... .25
Inspector Gadget set of 6 ... .25
Nintendo ... 6 ... .25
Set: All 36 cards ... 5.00
Cards come in two different clear ... cards with 3 cards in each pack. Come in bags of 24

UNCANNY X-MEN
Impel (1992)
Magneto Hologram Advance ... 6.00
... Set ... cards ... 10.00
Cable ... card & ... set ... 2.00
Magneto ... card & ... set ... 2.00
... card & ... set ... 2.00
Wolverine ... card & ... set ... 2.00
X Men ... card & ... set ... 2.00
Note: Promo cards are almost identical to the regular cards, but have ™ in black next to Marvel logo on back. Regular set cards have ® in red. Other differences:
Cable: Name ... on ... vs ... revealed. Different rating chart ... Picture difference.
Magneto: Name ... known. Different rating chart ... Picture difference.
Storm: different rating chart ... Picture ... text differs.
Wolverine: text ... about differs.
... card ... differs.
X Men: text ... about differs.
Set ... cards ... 15.00
2 Wolverine ... .30
3 ... .20
11 Professor X ... .20

12 Psylocke ... .40
... ... .20
... ... .20
18 ... .30
19 ... .40
20 ... .20
24 ... .30
26 Warpath ... .20
28 Boom Boom ... .20
29 Jubilee ... .25
30 She-Hulk ... .20
31 ... .20
33 ... .20
36 ... .25
38 ... .75
39 Maverick ... .35
40 ... .40
41 Magneto ... .20
43 Deadpool ... .25
46 Juggernaut ... .20
48 Gideon ... .20
51 Apocalypse ... .20
52 Sabretooth ... .35
56 ... .20
58 ... .20
60 Omega Red ... .30
62 ... .20
64 ... .40
66 Shadow King ... .20
67 ... .40
71 X-Men ... .25
72 X-Men Blue ... .25
73 X-Factor ... .20
74 X-Force ... .25
75 ... .20
78 Brotherhood of Evil Mutants ... .20
79 Upstarts ... .20
81 Sunspot ... .20
82 Dark Phoenix ... .20
83 ... .20
91 Danger Room Nightcrawler ... .25
92 Danger Room Archangel ... .30
93 Danger Room Storm ... .25
94 Danger Room, Gambit ... .35
95 Danger Room Wolverine ... .30
96 Danger Room Shatterstar ... .30
97 Danger Room ... Cops ... .25
98 Danger Room ... Cable ... .35
99 Danger Room Colossus ... .25
Holograms
X-1 Wolverine ... 7.00
X-2 Cable ... 8.00
X-3 ... 7.00
X-4 Magneto ... 6.00
X-5 X-Men ... 6.00
Deluxe Collector's Album ... 20.00

UNCANNY X-MEN II
SkyBox (1993)
Juggernaut Prototype card ... 3.00

UNCANNY X-MEN COVERS I
Comic Images (1990)
Set 90 cards ... 24.00

UNCANNY X-MEN COVERS II
Comic Images (1990)
Set 45 cards ... 12.00

UNIVERSAL STUDIOS MONSTERS
Pizza Hut (1992)
Holograms - ... cards in cello wrapper
... 2.00
Frankenstein ... 2.00
Mummy ... 2.00
Wolfman ... 2.00

VALIANT
Comic Images (1992)
Set ... NRR
Pack ... NRR
Promo Card ... 1.00

WACKY PACKAGES
Topps (1991)
Set 55 Stickers ... 12.00

WALT DISNEY CARDS
Disney License Plates 1960's ... card ... 5.00
Set 25 cards ... 125.00
Disney Stickers 1960's ea ... 10.00

WIZARD PRISM CARDS
Wizard 1992
1 Spawn Prism ... card ... 25.00
1 Spawn Prism ... regular card, ... 4.00
2 ... Hawk ... 4.00
3 The Savage Dragon ... 4.00
4 ... 4.00
5 ... 4.00
6 ... Force ... 4.00
7 ... A T S ... 4.00

WOLVERINE
Marvel ...
Comic Images (1992)
Set 50 cards ... 14.00

WOLVERINE FROM THEN ... NOW
Comic Images ...
Set 45 cards ... 12.00

WOLVERINE FROM THEN TIL NOW II
Comic Images (1992)
Set 90 cards ... 10.00
Pack 10 cards ... 1.00
... card ... .10
Prism Cards
P1 ... 10.00
P2 ... 10.00
P3 Amputee ... 10.00
P4 Hearing ... 10.00
P5 Languages ... 10.00
P6 ... 10.00

X-FORCE
"The Beginning of the End"
Comic Images (1991)
Set 90 cards ... 24.00
Pack 10 cards ... 1.00

X-MEN
Comic Images (1991)
Set 90 cards ... 15.00
Pack 10 cards ... .80

YOUNGBLOOD
Comic Images (1992)
Set 90 cards ... 13.00
Prism Cards
P1 ... 12.00
P2 Photon and Combat ... 12.00
P3 ... 12.00
P4 Shaft ... 12.00
P5 Cougar ... 12.00
P6 ... 12.00
Promo Cards
0 Youngblood ... 1.50
1 Shaft ... 1.50
2 Bedrock ... 1.50

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Nov 28 PA Harrisburg. (C). Best Western, I-83 exit 18a, Harrisburg PA. 10-4 A:$3. Reality Conventions. PH:(301)791-8159

Nov 28 NJ/PA New Hope. (S). Holiday Inn, Rt 202 S, 2 miles past Lambertville Bridge, New Hope PA. A:$2. Bruce Weinstein. PH:(908)821-1019.

Nov 28 NY Brooklyn. (C). Narrows Civic Hall Association, 7907 New Utrecht Ave, Brooklyn NY. 10-4 A:$1. M. Margulis. PH:(516)795-4628

Nov 28 VA Arlington. (C) Rosslyn Westpark Hotel, one block from Key Bridge, Arlington VA. 11-4:30. A:$3. Bob Horn. PH:(301)398-6685.

Nov 28 CA Walnut. (S)&(C), McDonalds Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. North, Walnut CA. 10-5. A:FREE. Frank or Jim. PH.(714)594-7492.

Nov 28-29 NY Brooklyn. (C) (NS) & Collectibles. Ceasars Bay Bazaar, Shore Pkwy. & Bay Pkwy (Exit 5 on Belt Pkwy.), Brooklyn, NY. 12-7pm. A:FREE. Scotty O'Donnell. PH:(718)251-2075.

Nov 28-29 ND Bismarck. (S) & (C). Radisson Inn, 800 S. 3rd St., Bismarck ND. 10-4:30. Kevin J Bergson. PH: (701)235-2562.

Nov 29 NJ Somerset. (C) and cards. Holiday Inn, 195 Davidson Ave., Somerset, NJ. 10-4. A.$1.50. Anthony Grimando. PH:(908)968-3886.

Nov 29 PA Philadelphia. (C). Ramada Inn Airport, 76 Industrial Way,, Philadelphia PA 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Nov 29 IL Willowbrook. Card, Coin & Stamp Show. Holiday Inn, 7800 Kingery Hwy (Rt. 83 N. of I-55), Willowbrook, IL. 10-3. A:FREE. Bill O'Malley. PH:(708)382-3869.

Nov 29 IL Elmwood Park. (C), (S) & (NS). Elmwood Park Civic Center, 2 Conti Parkway (N. of Grand Ave.), Elmwood Park, IL. 9-5. A:$1. Ray Iniquez, Jr. PH:(708)452-6214.

Nov 29 NJ Matawan. (S) & (C). Matawan Monthly, Loyel Rd. (off of Rt. 34 and GSP, Matawan, NJ. 10-4. Bruce M. Weinstein. PH:(908)821-1019.

Nov 29 NJ Matawan.(S) & (C). Temple Beth Ahm, 550 Lloyd Rd, Matawan NJ. A:$2. Bruce M Weinstein. PH:(908)821-1019.

Nov 29 NY Brooklyn. (C), (S). Jewelry and Coins. Golden Gate Inn, Knapp Street-- Belt Pkwy.

(Exit 9), Brooklyn, NY. 9-4. A:FREE. Harry. PH:(718)934-6962.

Nov 29 OH Elyria. (S)&(C). Elyria Holiday Inn, Route 57, Elyria OH. 10-4. A:$1. Luke Meade. PH:(419)433-3431.

Nov 29 OH Fairlawn. (C) (S) (NS) Fairlawn-Akron Holiday Inn, Fairlawn OH. 10-6. A:$2. Main Street Comics. PH.(216)334-2344.

Nov 29 CT Southbury. (S) & (C). Southbury Fire Dept., Main St.South,

Southbury CT. A:FREE. Donald Ellis. PH:(203)746-7531.

Nov 29 MD Bethesda. (C). Ramada Inn, 8400 Wisconsin Ave, Bethesda MD. 11-4:30. A:$3. Bob Horn. PH:(301)398-6685.

Nov 29 MI White Lake Twp. (C) (S) (NS). Great American Diner, 9531 Highland Rd, White Lake Twp. 11-5. A:FREE. Tim Nichols. PH:(313)623-1299

DECEMBER

Dec 2 CA Walnut. (S)&(C), McDonalds Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. North, Walnut CA. 5-9.30. A:FREE. Frank or Jim. PH:(714)594-7492.

Dec 5 IL North Chicago. (C) & (S). North Chicago Inn, 2315 Greenbay Rd, North Chicago, IL. 10-3. A:$1. Jim Libasci. PH:(708)336-9963.

Dec 5 NJ Union. (C). Boys and Girls Club, 1050 Jeanette Ave, Union New Jersey. 9:30-3:30. A:$2.00. Robert Giberna. PH:(908)874-4837.

Dec 5 PA Monroeville. (C). Howard Johnson's 2750 Mosside Blvd, Monroeville PA. 10-4. A.$4.00. Jubilee Enterprises. PH:(301)292-4587.

Dec 5 IL Franklin Park. (C) & (NS). Franklin Park District Centre at North Park, 10040 W. Addison, Franklin Park, IL. 10-4. A:FREE. Bill O'Malley. PH:(708)382-3869.

Any convention promoter wishing to list his show, please send us the information and we will publish the listing free.

(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards (T) Toys; (F) Science Fiction & Fantasy; (A:) Attendance fee

CONVENTION CALENDER

PH:(609)448-7585.

Dec 13 NY Brooklyn. (C), (S), Jewelry and Coins. Golden Gate Inn, Knapp Street-- Belt Pkwy.

(Exit 9), Brooklyn, NY. 9-4. **A:FREE.** Harry. PH:(718)934-6962.

Dec 13 NY Fredonia. (C), (S) and Collectibles Show. Masonic Lodge, 321 E. Main St., Fredonia, NY. 10-3. **A:FREE.** Starwind Comics. PH:(716)672-2913.

Dec 13 NY Long Island. (C), (S), Japanese Animation and Movie Memorabilia. Rockville Centre Holiday Inn, 173 Sunrise Hwy., Long Island, NY. 10-5. **A:FREE.** Cosmic Comics. PH:(516)763-1133.

Dec 13 FL Fort Lauderdale. (S) & (C). Sheraton Suites, 311 North University Drive, Plantation/Fort Lauderdale. A:$2. Bruce Weinstein. PH:(908)821-1019.

Dec 13 IL Crystal Lakes. (S) & (C). Holiday Inn, Rt 31 and Three Oaks Rd, Crystal Lakes IL. 10-3. A:$1. Louis Pinsky. PH:(708)567-9543.

Dec 13 MI Royal Oak. (C). American Legion Hall, 1815 Rochester Rd, Royal Oak MI. 10-4. A:$1.50. Michael Goldman. PH:(313)350-2633.

Dec 13 NY Brooklyn. (NS), (C) & Collectibles. Temple Hillel, Ralph Ave. & Ave. L, Brooklyn, NY. **A:FREE.** 10-5. Scotty O'Donnell. PH:(718)251-2075.

Dec 13 NY Williston Park. (S)&(C). American Legion Hall post #144, 730 Willis Ave, Williston NY. 10-4. A:$1, under 12 FREE. Paul. PH:(516)289-7398.

Dec 13 NJ Bordentown. (C)&(NS). Days Inn, Rt 206 N, Bordenton NJ. A:$3. Four Color Comic Art Cons. PH:(908)828-5955.

Dec 13 TN Chatanooga. (C)&(S). Best Western South, I-75 South, Chatanooga TN. 10-6. A:$1. John. PH:(706)234-3788.

Dec 13 AL Birmingham. (C)(NS)(S). Holiday Inn, I-20 at Airport Exit, Birmingham AL. 10-4. A:$1. Ken Peeler. PH:(205)833-5748.

Dec 13 IL Crystal Lake. (S)&(C). Holiday Inn, Three Oaks Rd & Rt 31, Crystal Lake IL. 10-3. A:$1. Louis Pinsky. PH:(708)567-9543.

Dec 13 NJ Parsippany. (C). Holiday Inn, 707 Rt 46, Parsippany NJ. 10-4. A:$2. Comicquest. PH:(215)433-5223.

Dec 15 MI White Lake Twp. (S)&(C). Great American Diner, 9351 Highland Rd (M-59),White Lake Twp. MI. 3-8. **A:FREE.** Tim Nichols. PH:(313)623-1299.

Dec 16 CA Walnut. (S)&(C), McDonalds Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. North, Walnut CA. 5-9:30. **A:FREE.** Frank or Jim. PH:(714)594-7492.

Dec 17 NJ Princeton.(S) & (C). Princeton Ramada Inn, Route 1 and Ridge Rd, Princeton, NJ. 6-10pm. A:$1.50. Bruce M. Weinstein. PH:(908) 821-1019.

Dec 17 NY Depew. (C) & (S). Polish Falcons Club, 445 Columbia Ave., Depew, NY. 6-10pm. Door prizes. PH:(716)681-3422.

Dec 18 NY Brooklyn. (NS), (C) and Collectibles. Knights of Columbus, Bayridge Ave. & 10th Ave., Brooklyn, NY. 6pm-10pm. **A:FREE.** Scotty O'Donnell. PH:(718)251-2075.

Dec 19 CA Stockton. (C) & Collectibles. Scottish Rite Temple, 33 W. Alpine Ave, Stockton CA. 10-4. A:$2. John K. Nguyen. PH: (916)739-2433.

Dec 19 MD Silver Springs. (C). Armory Place, 925 Wayne Avenue, Silver Springs MD. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Dec 19 NY Brooklyn (NS) (C) & Collectibles, Our Lady of Grace School, Ave. W and East 4th St., Brooklyn, NY. 10-5. **A:FREE.** Scotty O'Donnell. PH:(718)251-2075 or 241-6477.

Dec 19 NJ East Brunswick. (S) & (C). Sports 'N Stuff, 10 Alvin Ct. (off of Tices bet. Rt. 18 and Ryder), East Brunswick, NJ. 10-4. Bruce M. Weinstein. PH:(908)821-1019.

Dec 19 NJ Bayville.(C) & (S). First Aid Building, Route 9 and Station Road, Bayville, NJ. Edna Laird. PH:(908) 269-4327.

Dec 19 NJ Hackensack. (C) & (S). Immaculate Conception School, 386 Hudson St.,Hackensack NJ. 10-4. A:$2. Tom. PH:(201)641-5601.

Dec 19 IL Harvey. (C) & (NS). South Side Exposition Center, I-80 & Halsted behind Holiday Inn, Harvey, IL. 10-4. A:$1. Midwest Shows. PH: (708)496-3113.

Dec 19 TX Dallas. (C), (T), (NS), Gaming and Japanimation. Parkway Hilton Hotel, 4801 I-635 at Dallas Pkwy., across from the Galleria, Dallas, TX. 10-5. A:$2. Bulldog Productions. PH:(214)350-4305.

Dec 19 NY Bayside. (C) & (S). Everything Collectibles, Adriq Motor Inn II, 220-33 Northern Blvd, Bayside NY. 10-4. **A:FREE.** Donald Demsic. PH:(718)460-9758.

Dec 19 NY Brooklyn. (S)&(C). St. Mary of the Snow, 410 Graham Ave, Brooklyn NY. 10-4. Richie. PH:(718)386-4426.

Dec 19 OH Cleveland. Wickliffe Quality Inn, I-90 at Bishop Rd., Cleveland OH. 10-6. A:$2. Andy Mingle. PH:(216)729-7428.

Dec 19 MI Midland. (C)&(S). Ramada Inn 1815 S. Saginaw Rd, Midland MI. **A:FREE.** 10-5. Jim Knarr. PH:(517)631-4976.

Dec 19 GA Brunswick. Comics, Star Trek & Collectors Card Show. Brunswick Mall, 4420 Altama Ave., Brunswick GA. 10-6. **A:FREE.** Book Mine . PH:(912)265-5317.

Dec 19 NY Lynbrook. (S)&(C). St. Mary's Knights of Columbus, 78 Hempstead Ave., Lynbrook, NY. 10-4. A:$1 (under 10 FREE). Paul. PH:(516)289-7398.

Dec 19-20 CA Walnut. (S)&(C), McDonalds Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. North, Walnut CA. Sat:10-5, Sun:10-5. **A:FREE.** Frank or Jim. PH:(714)594-7492.

Dec 19-20 Osraloosa IA. (S)&(C). Penn Central Mall, 92W. Osraloosa IA. Mall Hours. **A:FREE.** Stacey Craig. PH:(515) 673-4087.

Dec 19-20 TX Livingston. (S)&(C). VFR Factory Outlet Mall. 400 US Hwy 59 Loop S, Livingston TX. Mall Hours **A:FREE.** Mart Melton. PH:(409)295-3516.

Dec 19-20 TX San Antonio. (S) (NS) (C). Central Catholic High School, San Antonio TX. 10-5. **A:FREE.** Marco A. Ayala. PH:(210)225-6794.

Dec 20 NY Ozone Park, Queens. (S) & (C). A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd. (next to Aqueduct Flea Market/Racetrack), Ozone Park, Queens, NY. 10-4. A:$1. Joseph F. Caruana. PH:(718)845-7240.

Dec 20 MD Baltimore. (C). Sheraton, Elm Rd. at BWI Airport, Baltimore MD. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Dec 20 VA Richmond. (C). Holiday Inn (Fanny's) 6531 W. Broad St, Richmond VA. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Dec 20 OH Canton. (C). Parke Hotel, 4343 Everhard Rd, Canton OH. 10-4 A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Dec 20 IL Chicago. (C). Ford City Holiday Inn, 7353 S. Cicero Ave., Chicago, IL. 4-10. A: A:$1.Midwest Shows. PH:(708)496-3113.

Dec 20 TN Franklin-Brentwood. (S). Holiday Inn, Hwy. 96 at I-65 Exit 65, Franklin-Brentwood, TN. Patty Speck/Dennis Swartz. PH:(615)780-3755.

Dec 20 PA Delaware Water Gap. Card, Coin and (C) Show. Ramada Inn, Delaware Water Gap, PA. Adam S. Miller. PH:(717)238-5386.

Dec 20 NY Bayside (NS) (S) (C). Larry Muss Post #415, 2317 Francis Lewis Blvd, Bayside NY. PH:(718)961-3982.

Dec 20 IL Joliet.Card, Coin & Stamp. Holiday Inn, 411 S. Larkin (Larkin N. off I-80), Joliet, IL. 10-3. **A:FREE.** Bill O'Malley. PH:(708)382-3869.

Dec 20 NY Bayshore. (C), (S) & (T). Masonic Temple, 2 Union Blvd. (w/o 5th Ave.), Bayshore, NY. 10-4. **A:FREE.** Ray/Pat. PH:(516)669-4332.

Dec 20 MN Bloomington. (C)&(S). Thunderbird Motel, Bloomington MN. 10-4. A:$1. Stacey Craig. PH:(515)673-4087.

Dec 20 IA Des Moines. (C)&(S). Howard Johnsons, Des Moine IA. 10-4. **A:FREE.** PH:(515)673-4087.

Dec 20 MI Saginaw. (C)&(S) Coin & Stamps. Sheraton Inn, I-675 & Tittibawasee Rd, Saginaw MI. 10-3. **A:FREE.** Jim Knarr. PH:(517)631-4976.

Dec 20 FL Palm Beach Gardens. (C) (S) (NS). Holiday Inn at PGA Blvd & I-95, Palm Beach Gardens FL. 10-5. A:$1. Bill Berg. PH:(407)743-6595.

Dec 20 IA Des Moines. (C). Howard Johnson, 4800 Merle Hay Rd., Des Moines IA. 10-5. **A:FREE.** Vince Nicholson, PH:(314)947- 9581.

Dec 20 MO Kansas City. (C). Holiday Inn, I-70 exit Blueridge Cutoff, Kansas City MO. 10-5. **A:FREE.** Vince Nicholson. PH:(314)947-9581.

Dec 20 San Antonio. (S) (C) (NS) Cards & Comics. Wyndham Hotel, I-10 at Wurzbach, San Antonio TX. 10-5. A:$1. R&R Promotions. PH:(713)449-8511.

Dec 20 IL Crystal Lakes. (S) & (C). Holiday Inn, Rt 31 and Three Oaks Rd, Crystal Lakes IL. 10-3. A:$1. Louis Pinsky. PH:(708)567-9543

Dec 23 NJ Bridgewater. (S)&(C). Holiday Inn, Rt. 22 East, Bridgewater, NJ. 5-10pm. A:$1.50. Bruce M. Weinstein. PH:(908)821-1019.

Dec 23 CA Walnut. (S)&(C), McDonalds Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. North, Walnut CA. 5-9:30. **A:FREE.** Frank or Jim. PH:(714)594-7492.

Dec 26 PA Scranton. (C). The Royce Lackawanna, 700 Lackawanna St., Scranton, PA. (Exit 53 off I-81). 10-4. A:$3. Comicquest Productions. PH:(215)437-4674.

Dec 26 NJ Princeton. (S)&(C). Ramada Inn, Rt. 1 & Ridge Rd., Princeton, NJ. 10-4. A:$2. Bruce M. Weinstein. PH:(908)821-1019.

Dec 26 NJ East Brunswick. (C)&(S). Midstate Bowl, Midstate Mall, Route 18N, East Brunswick NJ. 10-4:30. A:$1. Ron Fridkis. PH:(908)583-7915.

Dec 26 IL Rosemont. (C). Westin Hotel, 6100 River Rd.,Rosemont IL. 10-4. A:$1. Midwest Shows. PH:(708)946-3113.

Dec 26 GA Albany. (C) (S) (NS) (T) (F). K of C Hall, 2009 Gillionville Rd, Albany GA. 5-9. A:$1, or **FREE** w/canned food for charity. John T. Niederkorn. PH:(912)9528.

Dec 26 CA Walnut. (S)&(C), McDonalds Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. North, Walnut CA. 10-5. **A:FREE.** Frank or Jim. PH:(714)594-7492.

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(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards (T) Toys; (F) Science Fiction & Fantasy; (A:) Attendance fee

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THE PUNISHER 2099
Interviews
Exclusive Interview and Art from MADMAN's Mike Allred!
Writer Pat Mills on PUNISHER:2099!
Michael Reaves on BATMAN: THE ANIMATED SERIES!
News Flashes!
The Aftermath of Superman's Death Continues in Funeral for a Friend!
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